MISFITS OF FILM LLC

3:AM FILMS

Festival/Media Book

"This production group is a cross between Orson Wells' & Ed Wood's..."
- Pat Bishow, Amusement Films

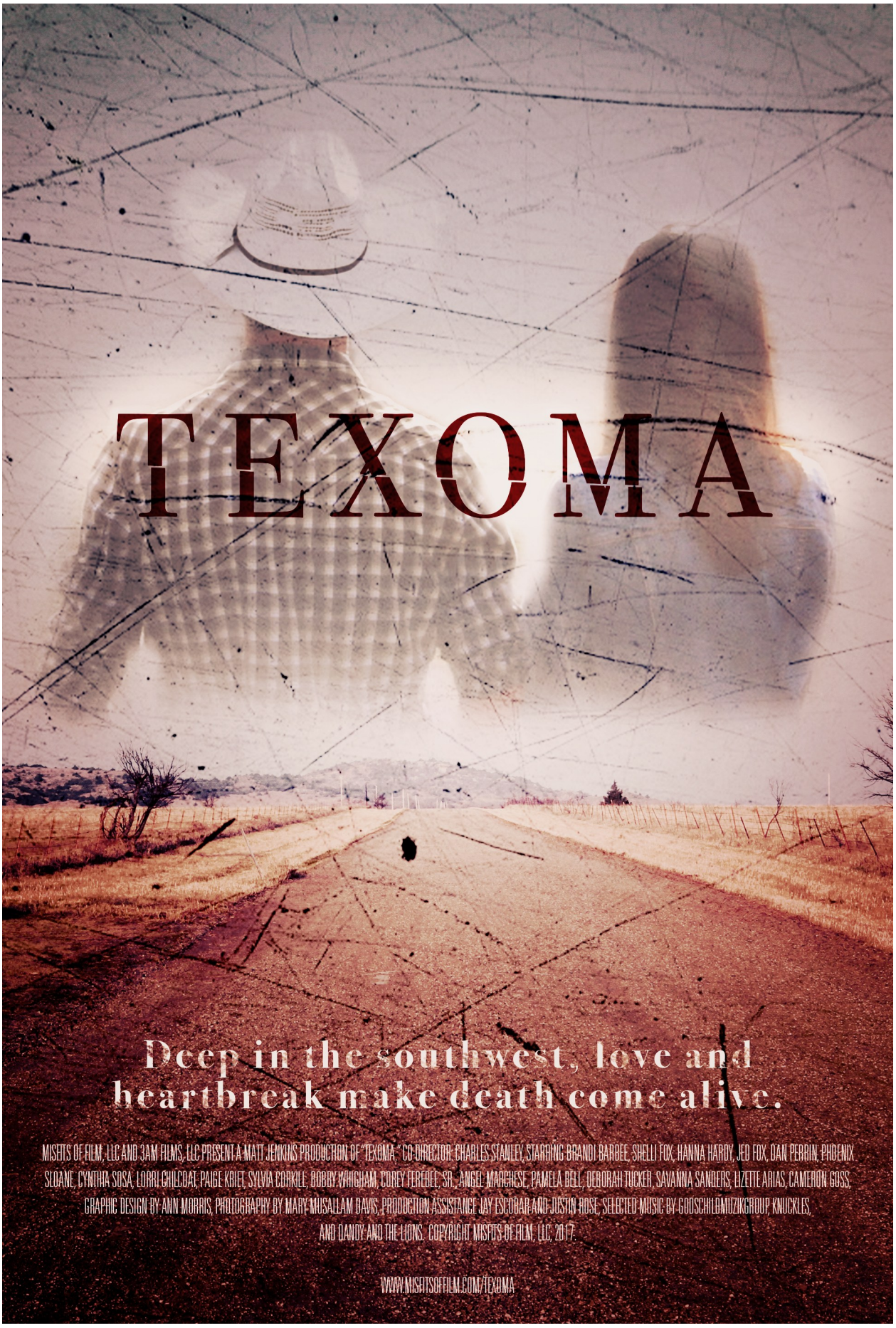
TEXOMA

LITTLE ROSE

SKINNY ATLAS

NO MORE WASTED KISSES

BEFORE BREAKER WAKES


TEXOMA
Deep in the southwest, love and heartbreak make death come alive.
MISFITS OF FILM, LLC AND 3AM FILMS, LLC PRESENT A MATT JENKINS PRODUCTION OF "TEXOMA." CO-DIRECTOR, CHARLES STANLEY, STARRING BRANDI BARBEE, SHELLI FOX, HANNA HARDY, JED FOX, DAN PERRIN, PHOENIX SLOANE, CYNTHIA SOSA, LORRI CHILCOAT, PAIGE KRUEL, SYLVIA CORKLE, BOBBY WHIGHAM, COREY FEREBEE, SR., ANGEL MARCHESE, PAMELA BELL, DEBORAH TUCKER, SAVANNA SANDERS, LIZETTE ARIAS, CAMERON GOSS, GRAPHIC DESIGN BY ANN MORRIS, PHOTOGRAPHY BY MARY MUSALLAM DAVIS, PRODUCTION ASSISTANCE JAY ESCOBAR AND JUSTIN ROSE, SELECTED MUSIC BY GOOSCHILDMUZIKGROUP, KNUCKLES, AND DANDY AND THE LIONS. COPYRIGHT MISFITS OF FILM, LLC, 2017.
WWW.MISFITSOFFILM.COM/TEXOMA

TEXOMA

Synopsis:

Rancher Clint Forest's girlfriend Kat has dumped him again. She's fed up with his easy going nature and perceived lack of attention toward her.
Clint's mind is elsewhere. At his ex-wife's Nora's insistence, he's looking into the suspicious death of an old friend.
Clint's problems are compounded by rival rancher Nick Grandfield who want's Clint's land. Nick entraps Kat, using her as a bargaining chip to gain the advantage over Clint.
The windy plains of Texoma are filled with clues for death and are ready to be the place for another.

MISFITS OF FILM LLC

3:AM FILMS

MISFITS OF FILM LLC

Deep in the southwest, love and heartbreak make death come alive.
3AM Films and Misfits of Film present *Texoma*.
Rancher Clint Forest's girlfriend Kat has dumped him again. She's fed up with his easy going nature and inattentiveness.
Clint's mind is elsewhere. At his ex-wife's insistence, he's looking into the suspicious death of an old friend.
Clint's problems are compounded by rival rancher Nick Grandfield who wants Clint's land.
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WWW.MISFITSOFFILM.COM/TEXOMA
ENGLISH
WIDESCREEN
COLOR
FEATURE RUN TIME: APPROX. 65 MINS.
UR: THIS FILM IS NOT YET RATED
FBI ANTI-PIRACY WARNING: THE UNAUTHORIZED REPRODUCTION OR DISTRIBUTION OF A COPYRIGHTED WORK IS ILLEGAL. CRIMINAL COPYRIGHT INFRINGEMENT, INCLUDING INFRINGEMENT WITHOUT MONETARY GAIN, IS INVESTIGATED BY THE FBI AND IS PUNISHABLE BY UP TO FIVE YEARS IN FEDERAL PRISON AND A FINE OF $250,000.
DVD VIDEO

3:AM FILMS

The Monkey Bread Tree Festival Director wrote the following about our movie:

Texoma's greatest element is its authenticity. The film is quite well shot, and consistent with its technical skill for its measly $3,000 budget. The cast, which gather a strong set of characters, provide a taste of this particular Texan way of life, enriched with the ideas of community, generational dynamics, and the importance of locality to the film's own ideals of land. There is also a very strong ideal surrounding the propriety of smaller American town's, and the implications these might have across the way one's lifestyle might change over the course of a lifetime.

There is a sense here of the old western saga narrative, though in scope this isn't by any means a John Ford film, it does hold some water in this comparison: the film is character driven, and its attention to the turmoil faced by its characters are handled in the same manner, grounded often in the clash of internal and social expectations of individuals placed under conflict.

MISFITS OF FILM LLC

3:AM FILMS

Texoma: Everybody Vs. Clint Forest

June 27, 2018 By: Cliniquka McCall, Website Correspondent

“Texoma” takes us into the windy plains of the deep southwest. Rancher Clint Forest is being pushed and pulled in many different directions. He’s just been dumped by his girlfriend...again. She feels like Clint is too easygoing, and she doesn’t want to waste any more time with him. His ex-wife is insisting that he look into the suspicious death of an old friend. And to add a straw on the camel’s back, a rival rancher wants to take his land. But Clint will die before he lets that happen, or possibly kill.

Director Matt Jenkins loves a good story and “Texoma” is no exception. No matter if it’s a short film, documentary, or feature, Jenkins wants to produce the best possible movie. If you enjoy the story-telling of “Texoma,” consider it a continuation of his film Mirror Man.

Director Charles Stanley has a distinctive cinematic style. So distinctive, it makes his work desirable. Stanley has served on various award winning films and documentaries such as Banished Misfortune, Pray’s Passion, and The Last Dive.

With their superb storytelling skills, directors Jenkins and Stanley show us how the threads of love, money, rivalry, and death sew the lives of the people in the “Texoma” area together. For viewers, I’m sure it will be interesting to see how the land can hold the clues to solve one death, while prepar-ing for another.

“Texoma" is one of the entrants in the 2nd Annual I See You Awards. The official nominations will be announced on or before July 14, 2018.

This year’s festivities will begin on Thursday, August 23rd, with a full day of nominated film screen-ings, and will continue throughout the weekend. The events will conclude on Sunday, August 26th, with a black tie/ blue carpet awards ceremony at the Emagine Theater in Royal Oak.

As mentioned above, the official nominees and selections will be announced soon. Until the nomi-nations are announced, you can get a taste of what “Texoma” has to offer by watching the trailer be-low.

To the cast and crew of “Texoma”...we see you!

MISFITS OF FILM LLC

Jenkins explores life in 'Texoma'

Zayna Haliburton
Staff Writer

Communication Professor Dr. Matt Jenkins is currently working on a new movie titled "Texoma."

Jenkins said he wanted to make a movie using what was around him, and that was Southwest Oklahoma.

"We actually sent the script into a script reader at a studio, and she loved the location. Just absolutely loved it," Jenkins said.

In order to get actors for the movie, Jenkins said he used a casting company. Many of the actors are coming from places outside of Oklahoma.

Having actors come from out of town to film the movie gives Jenkins a great feeling.

"I'm flattered that they want to come all this way and work with me," Jenkins said.

Not only did Jenkins have actors come from out of town to film "Texoma," but he also used students in his production.

Senior journalism and media production major Savanna Sanders has a role in the very beginning of the movie.

"It was a very different experience compared to what I'm used to doing at school like on CU News," Sanders said.

Another one of Jenkins' students is Corey Ferbee who provided music for the movie from his album Ground Breakers. Ferbee is a member of GodsChild Muzik Group.

Jenkins enjoys allowing students to be a part of his movies and hopes that they are able to learn something from it.

"I ask the [students] because I know that they can fulfill a specific role for me or responsibility like a production crew," Jenkins said.

"I hope they gain experience and see how a production is put together."

Jenkins is working on promoting the film before it is completed.

He is using social media platforms such as Facebook and Instagram to discuss "Texoma."

Jenkins said he will put up a post on Instagram, and if viewers want to see more they can click the link in his bio. The link will take them to a website with clips from the film and cast member blogs.

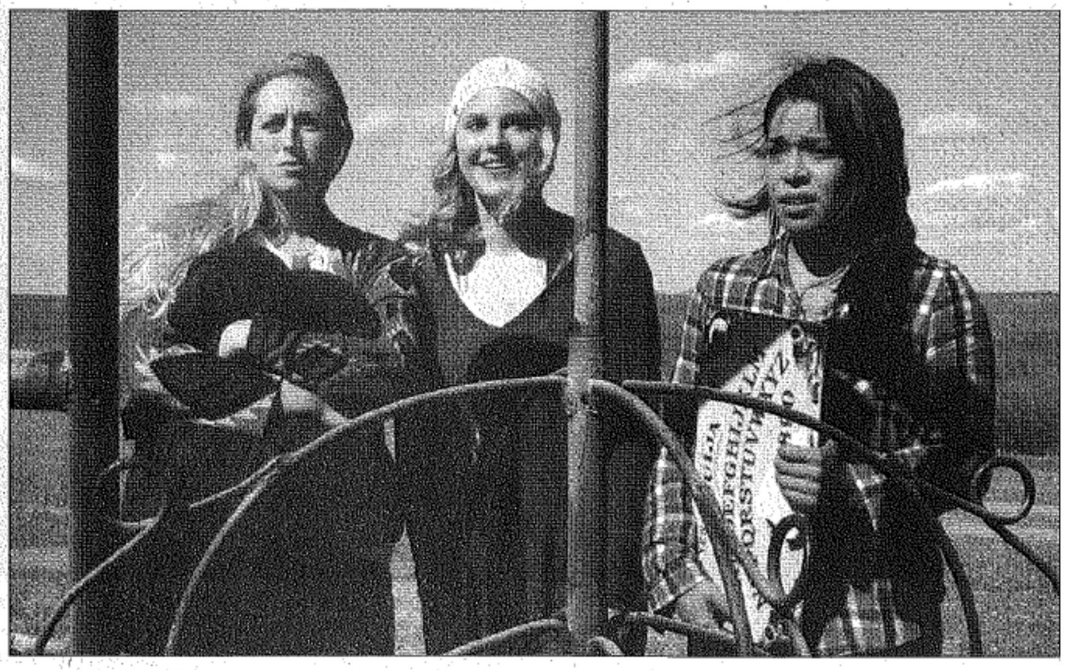


Photo courtesy of Matt Jenkins

A look at Texoma: Actors (from left) Paige Kriet, Savanna Sanders and Lizette Ross perform in a scene from the movie "Texoma." The film is communication professor Dr. Matt Jenkins' latest project.

He said that Internet presence will be a high priority.

"We'll be constantly updating the [website] and adding more things in order to keep interest going on the production," Jenkins said.

Jenkins said a student even helped him come up with the idea of creating the hashtag #Texomamovie for every time he makes a post about the film.

He hopes to have the production complete early next fall and plans to premiere it upon completion.

Jenkins said having many people attend the premiere is an important goal of his.

"I want to have a full house for the premiere," Jenkins said. "I want every seat filled there, and then I'd like to see the [movie] get into ten film festivals."

Jenkins also worked on a three-minute length film with four students a year ago and completed it in August.

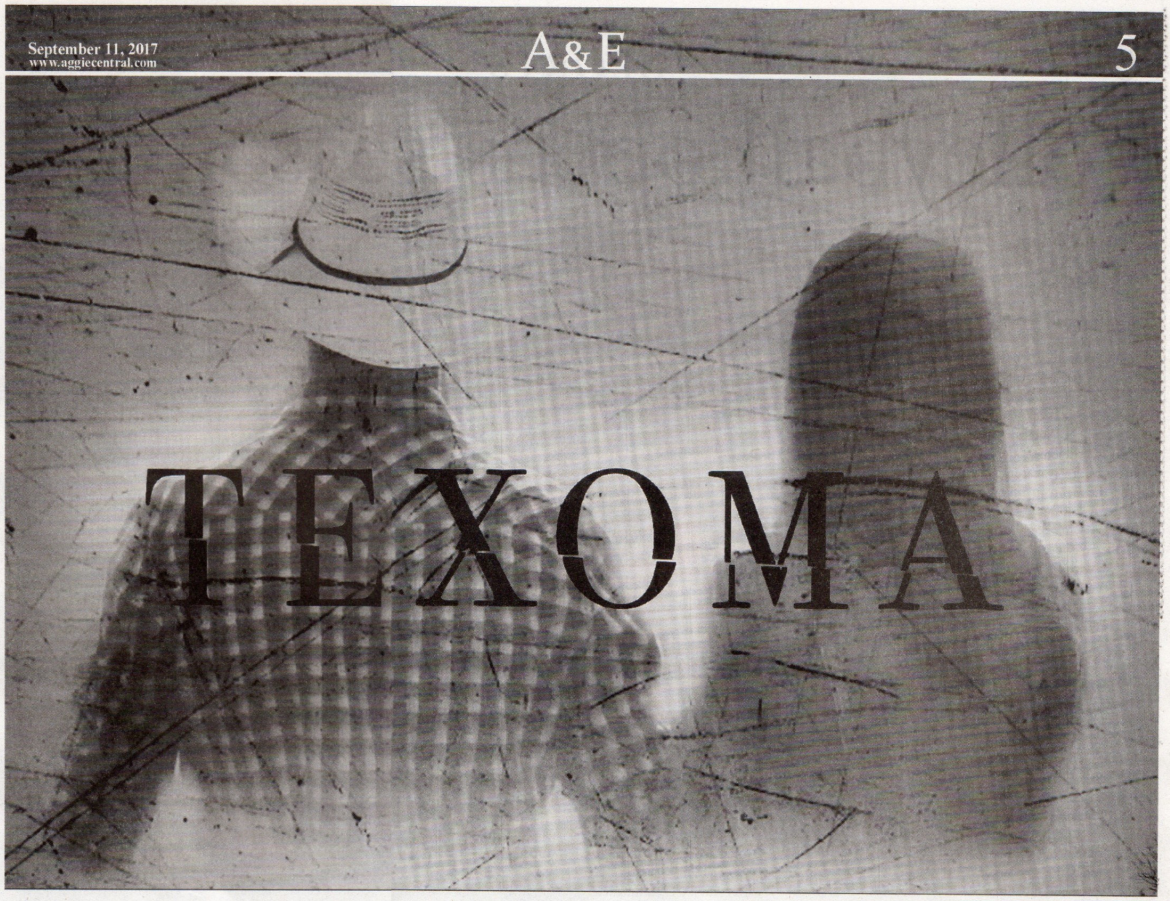
It is titled "Monday Tea," which he hopes to premiere at the end of the semester or next semester.

He said he enjoys what he does and likes the uncertainty of it all.

"When you're producing, it is all a juggling act, and you've got to make sure everything falls into place when it's supposed to fall in place," Jenkins said.

To stay informed about the production of "Texoma," follow Jenkins on Instagram at mattjproductions.

3:AM FILMS



Graphic by Ann Morris

Red Earth: Part of the official poster for Matt Jenkins new film Texhoma feauring Clint Forest (Dan Perrin) and Kat Jones (Brandi Barbee). The movie will premiere at festivals in Arizona and Texas. Cameron students Jay Escobar and Justin Rose helped produce the film.

'Texoma' film festival finalist

Sarae Ticeahkie
Student Life Editor
@SylviaSpeaks

Cameron University professor and independent film maker Dr. Matt Jenkins wrapped up his latest film, an urban Western titled "Texoma," in May 2017.

Two of this year's upcoming film festivals have already selected the film as finalist.

The Wild Bunch Film Festival

The Wild Bunch Film Festival (TWBFF) takes place from Oct. 20-22 at the Willcox Historic Theater in Willcox, Arizona. "Texoma" will screen roughly at 10:21 a.m. on Oct. 21.

TWBFF is a competitive event for emerging filmmakers and screenwriters.

According to Rock & Brenda Whitehead, Creative Directors of TWBFF, the festival is known for embracing the heart and spirit of independent Western films such as "Texoma," to encourage filmmakers to pursue courageous and bold artistic visions in the Western genre.

Jenkins said he takes into account a festival's selection aesthetics when deciding where to submit his work.

"I try to find a festival that likes to screen the kind of movies we like to make," Jenkins said.

The Whiteheads spoke highly of the production and the talent in "Texoma."

"The film has good characters like Clint Forest, his girlfriend Kat, Nick Grandfield and others," The Whiteheads said. "We hope 'Texoma' will also submit to our other festival called Sunny Side Up Film Festival."

Houston's Gulf Coast Film & Video Festival

Houston's 19th Annual Gulf Coast Film & Video Festival (GCFVF) welcomes Jenkins' feature-length film as a finalist for Best Drama in this year's screening.

The festival will take place from Sept. 29-30, at the NASSAU Bay Hilton in Houston, Texas. It will be followed by an exclusive Awards and Dinner Presentation Gala at the Lakewood Yacht Club.

Festival founder Hal Hixon created GCFVF to showcase and promote new, upcoming independent films and to give filmmakers the opportunity to educate and inspire others who share a passion for motion pictures as an art form.

"Texoma," also received an honorable mention at the Indie Gathering International Film Festival and Convention in Hudson, Ohio, that took place in August.

The Film

"Texoma" takes place in southwest Oklahoma in locations that include Mountain Park, Altus and Snyder.

Jenkins said he geared the film to fit the southern aesthetics.

"Southwest Oklahoma is like a character in this movie," Jenkins said, "using what is around us to tell our story."

The suspenseful film focuses on rancher Clint Forest, who gets dumped by his girlfriend Kat, due to his inattentiveness.

Clint is distracted by a pair of more upsetting situations: a rival rancher who wants his land and the suspicious death of an old friend.

There are clues throughout Texoma that help solve and pinpoint the exact location of the murder.

"We're really excited about this movie," Jenkins said. "We really feel like it took the next step for us production-wise."

The film features new and returning cast members, like former Cameron Univeristy student Savannah Sanders, who plays Jenna.

CU students and JRMP majors Jay Escobar and Justin Rose joined the film's production team, and for Escobar, it was his first time producing a feature-length film with Jenkins.

Escobar gained experience from working on set and hoped to use the opportunity to begin building a portfolio for his future.

"I would like to thank Dr. Jenkins for having me on the crew," Escobar said. "... and hopefully we can work together again."

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3:AM FILMS

Film by CU faculty member finds success

"Texoma," a feature film by Cameron University faculty member Matt Jenkins, is finding success on the film festival circuit.

The 78-minute movie, which was shot and produced entirely in southwest Oklahoma, was recently named Best Feature Made for under $5,000 by the Monkey Bread Tree Film Awards, a juried competition that is dedicated to independent films.

"It's refreshing that festival director Ben Rider has created budget-driven categories, so that jurors can evaluate each entry based on originality and creativity, while considering budget limitations," says Jenkins, Professor in the Department of Communication.

Of the film, Wilder says, "Texoma's greatest element is its authenticity. The film is quite well shot. ...The cast, which gather a strong set of characters, provide a taste of this particular Texan way of life, enriched with the ideas of community, generational dynamics, and the importance of locality to the film's own ideals of land. There is also a very strong ideal surrounding the propriety of smaller American towns, and the implications these might have across the way one's lifestyle might change over the course of a lifetime."

Citing "a sense here of the old Western saga narrative," Wilder holds the film up in comparison to a John Ford epic.

"Texoma" focuses on rancher Clint Forest's girlfriend Kat, who has dumped him again. She's fed up with his easy-going nature and inattentiveness. Clint's mind is elsewhere. At his ex-wife's insistence, he's looking into the suspicious death of an old friend. Clint's problems are compounded by rival rancher Nick Grandfield who wants Clint's land. The windy plains of Texoma are filled with clues for one death and are ready to be the place for murder.

Produced by 3AM Films and Misfits of Film, "Texoma" was written and co-directed by Jenkins. CU alumnus Charles Stanley served as co-director of the production.

In addition to the Monkey Bread Tree Film Awards, "Texoma" is an official selection at The Wild Bunch Film Festival; Eye Catcher Film Festival, where it is nominated for Best Oklahoma Film; Enfield Riot Film Festival and Gulf Coast FILM & video Festival. The film merited an Honorable Mention at both the LA Underground Film Forum and the Indie Gathering International Film Festival.

THE SUNDAY CONSTITUTION
THE SOURCE FOR INFORMATION IN SOUTHWEST OKLAHOMA · www.swoknews.com
OCTOBER 22, 2017

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3:AM FILMS

Frederick
Press-Leader
Breaking news at press-leader.com
Thursday, October 26, 2017

Feature film by Cameron University's Matt Jenkins finds success on festival circuit

Staff Report

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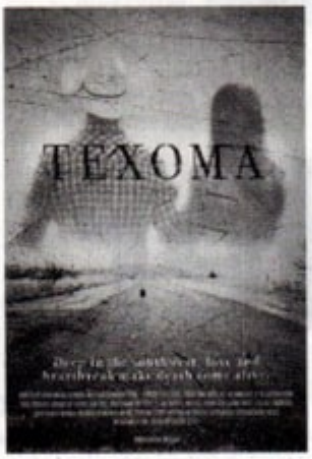

Cameron University faculty member Dr. Matt Jenkins found success on the film festival circuit with his feature film "Texoma."

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3:AM FILMS

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Enfield Riot

FILM SCHEDULE: SATURDAY, OCT 7TH (CONT.)

BETWEEN HELL AND A HARD PLACE -6:45 pm
2nd Floor (horror, 24 minutes) is the latest chilling thriller from writer/director Jaysen P. Buterin featuring a frightfully delightful homage to the 80s horror anthologies that we know and love as well as brand new tales of terror.

A STUPID IDEA -7:15 pm 2nd Floor
"A Stupid Idea" (comedy, 9 minutes) produced by Suzin Daly, tells the story of a couple of young adults who hatch a scheme to dispose of dead bodies.

FIX IT IN POST -7:20 pm 3rd Floor
"Fix It In Post" (zombie,1 hour, 47 minutes), written and produced by Christina Parker (who also directed) and Bill Mulligan, is a filmmaker's guide to surviving the apocalypse complete with zombies, cannibals, survivalists and a film crew.

SEXY CHAT -7:30 pm 2nd Floor
"Sexy Chat" (comedy short, 12 minutes) produced by Carolina Connor, this films follows the saga of an online chat room conversation.

TEXOMA -7:50 pm 2nd Floor
(drama, 1 hour 18 minutes) a film by Matt Jenkins tells the story of a rancher who is looking into the suspicious death of an old friend. The windy plains of Texoma are filled with clues from one death and ready for another murder.

Dear Festival Goers:
Thank you from the bottom of our hearts for coming to the inaugural Enfield Riot Film Festival at EPAC. The event kicks off a fundraising drive to enable us to continue to provide regular quality programming here at the former Enfield Masonic Lodge. **-Andrew & Myra Wirtz**

FILM FESTIVAL FRIDAY, OCT 6TH & SATURDAY, OCT 7TH

VIP RECEPTION
6:00 - 7:00 pm 3nd Floor
Proceeds benefitting "EPAC" and "DERP"

A TELL-TALE HEART -7:15 pm 3rd Floor
(horror, 22 minutes) was inspired by Poe's short story and also borrows heavily from "Whatever Happened To Bab Jane" as two sisters reveal their very complex relationship. This creepy classic horror was produced and directed by Christina Parker.

SILVER LININGS -8:00 pm 3rd Floor
(bittersweet comedy, 12 minutes) a film by Joseph Kolbow tells the story of an unlikely pair of lost souls, a curmudgeonly octogenarian and a musical theater actor, who find each other through music.

THE FALLEN FAITHFUL
8:30 pm 3nd Floor
(drama, 1 hour, 17 minutes) produced by PJ Leonard and starring Sonny Marinelli and Obba Babatunde, follows the journey of Moran Douglas, a religious man, searching for a profound and meaningful connection with God.

DOORS OPEN:
Friday, Oct 6th at 5:30 pm
Saturday, Oct 7th at 9:30 am

3:AM FILMS

2017
EyeCatcher Film Festival
NOMINATIONS
HORIZON AWARD
Zachary Ratchford
Mark Stewart
Chad Baker
Ben Richardson
Ian Kevin Scott
Savannah Rodgers
BEST OKLAHOMA FILM
Texoma - Matt Jenkins
Repercussion - Ben Richardson
The Highway - David Jurney
Refraction - Chad Baker
It's The Blues : Mission To Memphis - Patrick McNicholas
Funeral School - Adam Wright
The Trip : Mountains & Manhood - Cage Fields
BEST DIRECTOR SHORT FILM
TL Westgate - Manifest Destiny
Bob Celli - Brooklyn In July
Cedric Thomas Smith - Melissa
Kyle Kleinicke - The Root Cellar
Wendy Keeling - Shades Of Scarlet
Lorraine Portman - Falling South
David Jurney - The Highway
Israel Varela - The Johnny Starr Story
BEST DOCUMENTARY
It's The Blues: Mission To Memphis - Patrick McNicholas
The Trip: Mountain & Manhood - Cage Fields
The Arcade Creek Project : A Mosaic Of Sustainability - Jierel Almario
BEST CINEMATOGRAPHY FULL FEATURE
Emily Joseph - The 5 Year
Mark Kerins - All The Wrong Friends
Leah Anova - I Am Still Here
Zachary Ratchford - She Walks
Congratulations!

MISFITS OF FILM LLC

3:AM FILMS

EyeCatcher Film Festival

The Whistle Stop Bistro & Fat Mary's Lounge
November 8-11, 2017
McAlester, Oklahoma

Wednesday November 8

The Whistle Stop Bistro

"Eyes Open" Wednesday 4pm

Across The World	3:19
Bavaria	2:52
An Eye In The Sky of Lebanon	3:05
New Zealand - A year in the South island	3:00
The Hill	5:00
Skygaze · Drop	4:30
Ghar Jaana Hai : The Stories Untold	5:57
Signal	11:48
How to Survive (a Zombie Apocalypse) in Retail	24:25
The Resurrection Club	25:00
Break (Q&A)	

"Eye See Good Films" 6pm

The Lure	12:00
Lieutenant in the air	9:40
She walks	54:00
The Darlings	1:30:01
Q&A (Goodnight)	

Thursday November 9

The Whistle Stop Bistro

"Eye On Thursday" 4pm

Sheep	1:30
A day in Little Rock, Arkansas	3:48
Buzzing in the Garage	8:32
Into the Rain	6:33
Mock and Roll	1:35:00
Q&A	

"Thursdeve!!!" 6pm

Funeral School	20:30
With You	1:10:59
Q&A (Goodnight)	

Friday November 10

Fat Mary's Lounge

"Goodeve Mate" 12pm

Lazareth	9:55
Lifespan	4:11
Life's a Murder	9:05
Eternalness	4:53
Doors	3:09
River	10:07
Rebirth	12:00
The Arcade Creek Project: A Mosaic of Sustainability	29:44
Circus City, USA	30:00
It's The Blues: Mission To Memphis	57:33
The Trip: Mountains & Manhood	59:46
Q&A	

Friday November 10

The Whistle Stop Bistro

"Films To Eve For" 4pm

Searching	3:20
Alchemy	14:05
Texoma	1:18:00

Saturday November 11

Fat Mary's Lounge

"Saturday Eve'm Ready for Films" 10am

Braggin' Rights	3:00
Diabetes	5:27
Marion Scrape: Not Without A Hitch	8:35
Faded Glory	9:55
Dark Lite	15:21
Flag Day	13:00
Curse of The Fur Beast	13:45
Shades of Scarlet	13:56
The Johnny Starr Story	25:28
Q&A	

"Liquid Lunch Eve Think" 12pm

For Sale	1:47
Mirror	3:00
Chaos Management	3:06
Reunion	3:52
Shadows in the Dark	6:17
Refraction	6:25
When Damon Met Angie...	7:00
Every Tuesday	7:00
The Backroom	8:00
Last Chance	15:00
Repercussion	15:00
Uncle Max	26:19

"Eve'm With Chad & Kelly" 1:30pm

Ladies Night	8:07
The Highway	10:00
The Root Cellar	14:59
The Prisoner of Perdition	22:43
Brooklyn In July	21:02
Falling South	39:00
Melissa	21:00
The 5 Year	1:35:00
Q&A	

"EyeCatcher Awards at Fat Mary's" 6pm
Stay for the "After Party"... 7-2am.

MISFITS OF FILM LLC

3:AM FILMS

2018

SSUFF
SUNNY SIDE UP FILM FESTIVAL

March 24/25 2018
@ The Goddard Center
401 1st Ave SW, Ardmore, OK
#SSUFF
sunnysideupfilmfestival@gmail.com

SUNNY SIDE UP Film Festival
Gray Frederickson Award
2018

2018 FILM & SCREENPLAY SELECTIONS.....
FILM SCHEDULE LISTED BY FEB 16TH.

16 Mins
A Girl's Guide to Drowning
A la mémoire de Lune (A Moon Memory)
A Stiff Proposal
Ava
Bad Men and the Devil
Black Totem
Cuerdas
Dead West
DIGGERZ: Black Lung Rises
Doc Middleton: The Unwickedest Outlaw
Driven - The Bryce Cornet Story
Endangered!!!
Hay Algo En La Oscuridad (Something in the Darkness)
Heel'D
Help
Hi, My Name Is
Hollow Dog
I Like Me
Insight
Martini Bombini O'Feeney Moonay
Mile Marker
Movement
Our Home
Paz, Amor, y Musica: The Alex Ruiz Story
Perfect Profile
Pickings
Repercussion
Song for the Broken
Spook Ops
Subhumane
Technicolour Daydream
Texoma
The Far Away Place
The Fixer
The Hit
The Last Request of Sheriff Johnson
The List
The Magic Heart
The Pickle
The Root Cellar
To Help Us
We Can't Die

MISFITS OF FILM LLC

3:AM FILMS

2018 SSUFF AWARD NOMINATIONS & WINNERS

Mitch Hudson (Technicolour Daydream)
Joshua Land (I like Me)

12. **Best Director (Short)**
Kyle Kleinecke (The Root Cellar)
Theodore Carl Flood (The Last Request of Sheriff Johnson)
Tom Marcantel (The Magic Heart)
LuAnn Nicosia (We Can't Die)

13. **Best Cinematography (Feature)**
Korey Rowe (Mile Marker)
Louis Obioha (Pickings)
Hannah Riggins (Technicolour Daydream)
David B. Craig (Diggerz: Black Lung Rises)

14. **Best Cinematography (Short)**
DJ Zachary. (Driven)
Kyle Kleinecke (The Root Cellar)
Meryem Ersoz (Doc Middleton: The Unwickedest Outlaw)
Corey Snyder (16 Mins)
Dewayne Austin (Movement)

15. **Best Foreign Film**
Cuerdas
Hay Algo En La Oscuridad (Something In The Darkness)
Help

16. **Best Child Actor**
Christopher Liam Gentry (Pickings)
Nico Ford (Technicolour Daydream)

17. **Best Child Actress**
Samantha Zaino (Pickings)
Amelie Marcantel (The Magic Heart)
Luna Fulgencio (Hay Algo En La Oscuridad)

18. **Best Music Score**
Matt Costa (The Last Request of Sheriff Johnson)
Cazz Cerkez (I Like Me)
Audery Guinn (The Magic Heart)
Alex Ruiz (Paz, Amor, y Musica The Alex Ruiz Story)

19. **Best Documentary Short**
Doc Middleton
Our Home
Driven
Endangered!!!

FESTIVAL DIRECTOR'S CHOICE AWARDS

35. **Feature Film**
I Like Me

36. **Short Film**
The Root Cellar

37. **Animation**
Cuerdas

38. **Documentary Feature**
Paz, Amour, Y, Musica: The Alex Ruiz Story

39. **Documentary Short**
Driven

40. **Comedy**
I like Me

41. **Western**
Black Totem

42. **Horror/Thriller**
Diggerz: Black Lung Rises

43. **Oklahoma Film**
Driven

44. **First Time Filmmaker**
We Can't Die

45. **Drama**
Texoma

46. **Family Film**
The Magic Heart

SSUFF POSTER FAN VOTE

47. **1st Place:**
Technicolour Daydream

48. **2nd Place**
Vindication

49. **3rd Place**
Black Totem

MISFITS OF FILM LLC

3:AM FILMS

FOR IMMEDIATE RELEASE

Texoma Set to Screen At upcoming Gulf Coast Film and Video Festival

Mountain Park, Oklahoma (September 19, 2017) – Hal Wixon, Founder of the Gulf Coast Film and Video Festival announced the official selections for the 2017 Festival.

The Misfits of Film, LLC, 3AM Productions' feature length movie Texoma is a finalist and is set to screen on Friday, September 29th at 6:45 PM. This year, the screenings will take place at 1800 Space Park Drive in Houston. This is the Texas premiere for the movie.

The movie was filmed in Oklahoma and Texas. The plot revolves around rancher Clint Forest's girlfriend Kat dumping him. Clint's problems are compounded by rival rancher Nick Grandfield who wants Clint's land. The windy plains of Texoma are filled with clues for one death and are ready to be the place for murder.

Texoma is Houston based actress Brandi Barbee's (Mississippi One) first starring role. Texas actresses Phoenix Soane (Veda) and Hanna Hardy (Siren City.) also appear in the movie. Texoma stars Dan Perrin who was featured in the Baytown, Texas cult movie Beaches, Buns and Bikinis along with Ron Jeremy. Matt Jenkins produces and directs with award-winning filmmaker Charles Stanley co-directing.

Selected as the "Best Film Festival for 2016" by the Houston Press, The Gulf Coast Film and Video Festival showcases new and emerging filmmakers.

Barbee, Perrin and Jenkins will be in attendance at the festival.

###

For ticket information regarding the screening of Texoma visit:
http://www.gulfcoastfilmfest.com
For more information about Texoma, please visit: http://www.misfitsoffilm.com
To arrange an interview with cast and crew please email to mattjproductions@outlook.com

MISFITS
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LLC

3:AM
FILMS

FOR IMMEDIATE RELEASE

"Texoma" Selected as Opening Night Feature At upcoming Bare Bones International Film and Music Festival

Mountain Park, Oklahoma (February 15th, 2018) – Co-Founder of the Bare Bones International Film and Music Festival Sharon Ray announced the official selections for the 2018 Festival.

Selected as the opening night feature, The Misfits of Film, LLC and 3AM Productions' feature length movie "Texoma" is set to screen at 7pm, April 24 at the historic Roxy Theater in Muskogee.

Filmed in Oklahoma and Texas, "Texoma" revolves around rancher Clint Forest's (Dan Perrin) girlfriend Kat (Brandi Barbee) dumping him. Clint's problems are compounded by rival rancher Nick Grandfield (Jed Fox) devising ways to grab Clint's land. The windy plains of Texoma are filled with clues for one death and are ready to be the place for murder.

Regarding "Texoma," Ben Rider, Director for the London based Monkey Bread Tree Awards said, "The cast, which gather a strong set of characters, provide a taste of this particular Texan way of life, enriched with the ideas of community, generational dynamics and the importance of locality to the film's own ideals of land. There is also a very strong ideal surrounding the propriety of smaller American towns, and the implications these might have across the way one's lifestyle might change over the course of a lifetime."

"Texoma" is Houston actress Brandi Barbee's first starring role. Lawton, Oklahoma actors Jed Fox and Shelli Fox both have starring roles in the award-winning movie. Lawton's KCCU –FM station manager Cynthia Sosa and Oklahoma City's News9 reporter Sylvia Corkill both have featured roles.

"Texoma" also stars Dan Perrin who featured in the Baytown, Texas, cult movie "Beaches, Buns and Bikinis." Matt Jenkins produces and directs with award-winning filmmaker Charles Stanley co-directing.

"We are honored to have "Texoma" recognized as the first feature to be shown at this year's Bare Bones Film Festival," Jenkins said.

Named one of the "25 Festivals worth the entry fee" by Moviemaker Magazine, The Bare Bones International Film and Music Festival showcases new and emerging filmmakers.

Jenkins will be in attendance at the festival.

###

For ticket information regarding the screening of Texoma visit:http://www.barebonesfilmfestival.org/

For more information about Texoma, please visit: http://www.misfitsoffilm.com

To arrange an interview with cast and crew please email to mattjproductions@outlook.com

MISFITS OF FILM LLC

3:AM FILMS

2017 Award Winners

HONORABLE MENTION AWARDS – FILM:

(in alphabetical order)

Boujeloud: Father of Skins
By Accident
The Connected
Deviant
Faded Image
How to Survive (A Zombie Apocalypse) in Retail
Je m'appelle Leigh
Mystic
New Boots
North St
Now
Nowhere
Opposite but Equal
Poem to a Nameless Slave
PRISM
Reclaiming the Landscape: Urban Agriculture in Toledo
Remembering Hal
Ruination
Swim
The Swingos Celebrity Inn
Texoma
There's More Than One Way to Skin a Man
Time Is the Longest Distance

MISFITS OF FILM LLC

3:AM FILMS

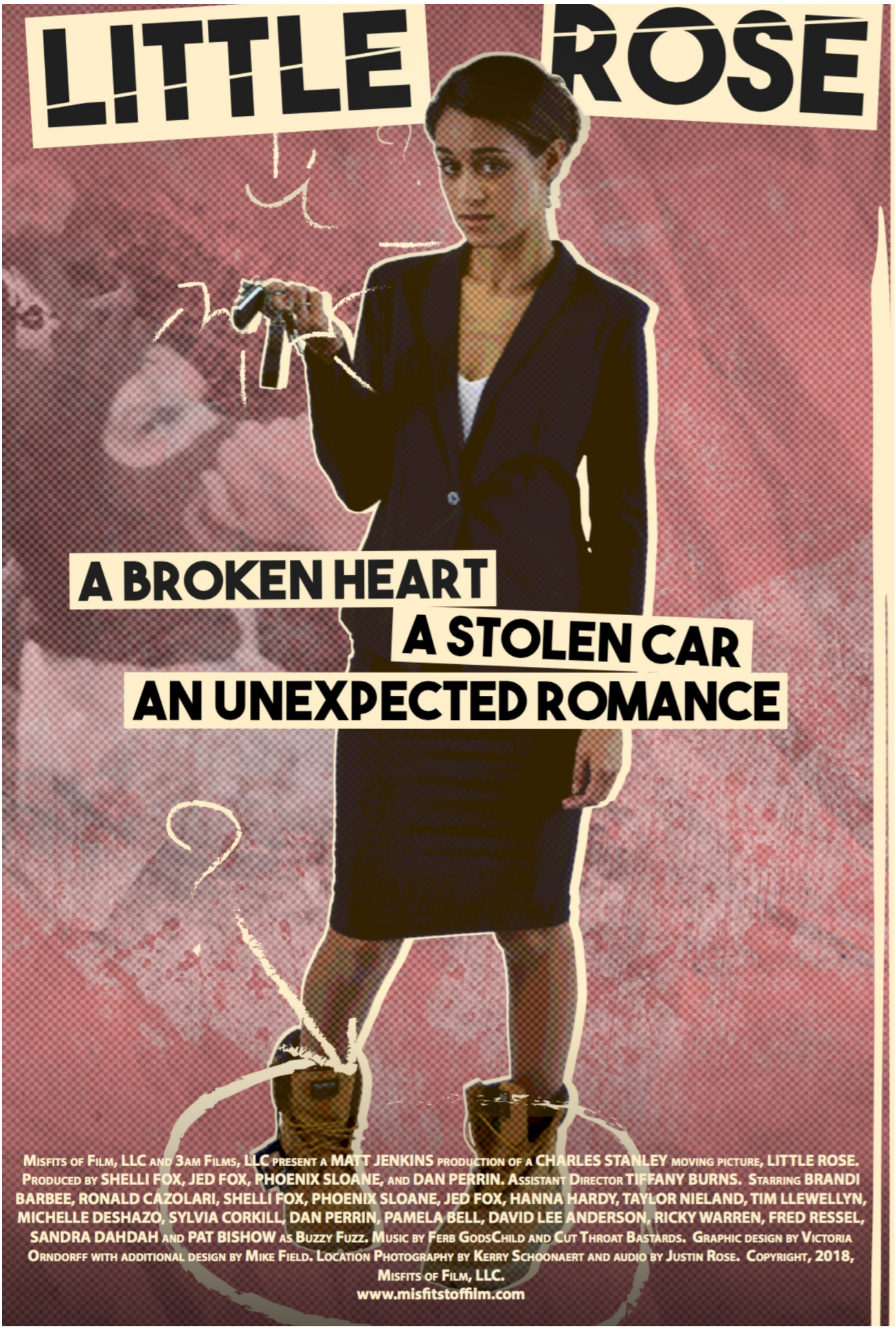
TWBFF AWARDS FOR 2017 WINNERS

Best Actress (Feature) Nominations

- Brandi Barbee - Texoma
- **Stef Dawson - Painted Woman**
- Joanne Dobbin - The Legend of Ben Hall
- Heather Fusari - Blood Country
- Sarah Berg - Vermijo

MISFITS OF FILM LLC

3:AM FILMS


LITTLE ROSE
A BROKEN HEART
A STOLEN CAR
AN UNEXPECTED ROMANCE
Misfits of Film, LLC and 3am Films, LLC present a MATT JENKINS production of a CHARLES STANLEY moving picture, LITTLE ROSE. Produced by SHELLI FOX, JED FOX, PHOENIX SLOANE, and DAN PERRIN. Assistant Director TIFFANY BURNS. Starring BRANDI BARBEE, RONALD CAZOLARI, SHELLI FOX, PHOENIX SLOANE, JED FOX, HANNA HARDY, TAYLOR NIELAND, TIM LLEWELLYN, MICHELLE DESHAZO, SYLVIA CORKILL, DAN PERRIN, PAMELA BELL, DAVID LEE ANDERSON, RICKY WARREN, FRED RESSEL, SANDRA DAHDAH and PAT BISHOW as Buzzy Fuzz. Music by Ferb GodsChild and Cut Throat Bastards. Graphic design by Victoria Orndorff with additional design by Mike Field. Location Photography by Kerry Schoonaert and audio by Justin Rose. Copyright, 2018, Misfits of Film, LLC.
www.misfitstoffilm.com

LITTLE ROSE

Synopsis:

A broken heart. A stolen car. An unexpected romance.
Misfits of Film, LLC and 3am Films, LLC present Little Rose.
The world mourns famous punk band Damned! The Shiftless drummer Buzzy Fuzz's death. At the TV show "Spotlight on Entertainment" executive producer and host Daisy Chronicle is more interested in finding out why the band's singer, Davy Sane disappeared years before.
However Roisin could care less about the death and disappearance of musicians. She wakes up to discover her boyfriend is gone. She soon realizes he's stolen her car and all her money. Now she's on a mission, she wants is her car back.

MISFITS OF FILM LLC

3:AM FILMS

MISFITS OF FILM, LLC AND 3AM FILMS, LLC PRESENT A MATT JENKINS PRODUCTION OF A CHARLES STANLEY MOVING PICTURE, LITTLE ROSE. PRODUCED BY SHELLI FOX, JED FOX, PHOENIX SLOANE, AND DAN PERRIN. ASSISTANT DIRECTOR TIFFANY BURNS. STARRING BRANDI BARBEE, RONALD CAZOLARI, SHELLI FOX, PHOENIX SLOANE, JED FOX, HANNA HARDY, TAYLOR NIELAND, TIM LLEWELLYN, MICHELLE DESHAZO, SYLVIA CORKILL, DAN PERRIN, PAMELA BELL, DAVID LEE ANDERSON, RICKY WARREN, FRED RESSEL, SANDRA DAHDAH AND PAT BISHOW AS BUZZY FUZZ. MUSIC BY FERB GODSCHILD AND CUT THROAT BASTARDS. GRAPHIC DESIGN BY VICTORIA ORNDORFF WITH ADDITIONAL DESIGN BY MIKE FIELD. LOCATION PHOTOGRAPHY BY KERRY SCHOONAERT AND AUDIO BY JUSTIN ROSE. COPYRIGHT, 2018, MISFITS OF FILM, LLC.
www.misfitstoffilm.com

MISFITS OF FILM LLC

3:AM FILMS

MISFITS OF FILM LLC

Dr. Matt Jenkins wraps up new film 'Little Rose'

Kerry Schoonaert
Social Media Editor
@KerrySchoonaert

From March 14–18, Communication Professor Dr. Matt Jenkins finished up the last of his six and one-half day movie shoot of "Little Rose."

Describing the genre of his film as a "cheesy hallmark punk movie," Jenkins is now diving into the editing process of post-production.

The story follows a woman, Roisin (Brandi Barbee), who wakes up to find that her boyfriend, Tommy (Ronald Calzolari), has taken off with her car and all of her money. Roisin gets angry and makes it her quest to get her car back, but a secondary storyline occurs in the midst of it.

twenty years prior, the lead singer of the punk rock band "Damned! The Shiftless," Davy Sane, disappeared. Now, TV show producer Daisy Chronicle played by Cameron graduate Sylvia Corkill, wants to find out about Davy's disappearance.

Daisy sends her editor, Steve, to uncover the mystery; coincidently, Roisin's boyfriend is the son of Davy Sane. Steve and Roisin then end up on their search together to find Tommy Sane and Roisin's car.

Jenkins said "Little Rose" is full of surprises.

"I like to put a twist in my movies toward the end," he said, "and there are several twists in this one, too, and you're like 'Oh goodness, didn't realize that was in it.'

"Movies don't have to be realistic, they have to be believable. That's why 'Star Wars' works. It's not realistic, but it's believable."

Jenkins used a few actors and actresses in "Little Rose" that he worked with before on previous films.

Houston actress Brandi Barbee, who plays Roisin, starred in Jenkins' last movie "Texoma."

Barbee said she had been anticipating filming "Little Rose" since last July, when Jenkins first showed her the script; she immediately loved it.

She explained that her character, Roisin, puts on a hard exterior, and is not scared to tell it like it is.

"I really like that deep down, Roisin just wants to be loved," she said. "She's not really one for second chances, so she says, but she's actually a softie, and we get to see moments of that tough façade dropping which is really nice and fun to play."

Barbee also said she had fun working with the cast and crew, and that everyone worked together to bring the story to life and make it the best they could.

"A lot of the cast knows each other from previous projects," she said. "So, it feels more like a family and everyone is comfortable with each other to explore and take bigger chances with the film."

Photos by Kerry Schoonaert

Behind the scenes: Actor Ronald Calzolari (Steve) and leading actress Brandi Barbee (Roisin) on the set of Dr. Matt Jenkins' film "Little Rose."

Jenkins said he was happy the actors and actresses showed up ready to work. They knew their lines, others' lines and what scene numbers they were on even when he didn't know.

"I'm flattered that they will come from far distances like Dallas, Houston, Tulsa, to work with me," he said. "I'm honored that they want to and want to come back."

Jenkins said he loves production.

When the entire production team wrapped up and everyone had gone their own way, he was sad it was over after all the months of planning.

Jenkins hopes to have "Little Rose" edited and ready around fall of this year, just in time for the next festival season.

THE CAMERON UNIVERSITY
COLLEGIAN

Monday, April 23, 2018 www.aggiecentral.com Volume 98 Issue 9

3:AM FILMS

CALCUTTA

INTERNATIONAL CULT FILM FESTIVAL

OFFICIAL SELECTION CERTIFICATE

Little Rose

Gratitude for Cooperation, Strengthening
Friendship and Understanding
Between Nations

FOR BEING SELECTED AT
CALCUTTA INTERNATIONAL CULT FILM FESTIVAL

CERTIFICATE OF ACHIEVEMENT

PRESENTED BY

THE FILM COMPANY

CHAIRMAN

MISFITS
OF FILM
LLC

3:AM
FILMS

WINNERS

WORLD PREMIERE FILM AWARDS

2018

BEST SCREENPLAY - To Hell and Back

LAZARUS' RESURRECTION WON'T DO ANY GOOD

Best

- Film Noire

The Things of the other Side

Best

- Director
- Produced Screenplay

Russian Doll

Best

- Horror/Thriller Short
- Supporting Actor

Tales From Tin Pan Alley

Best

- Documentary Feature

BEST IN SHOW

Little Rose

Best

- Comdedy Feature

Stalk Her

Best

- Actress
- Experimental Short

Kisses for the Road

Best

- Music Video

Tapferkeit

Best

- Costume Design
- Trailer

We the Women of Afghanistan: A Slient Revolution

Best

- Inspirational Film

Tender Vow

Best

- Narrative Short
- Actor
- Supporting Actress
- Lighting/Sound Design
- Original Song

MISFITS OF FILM LLC

3:AM FILMS

Submission Title	Director/Writer Name	Category
"We The Women of Afghanistan: a silent revolution"	Nahid Shahalimi	Documentary Feature
"We The Women of Afghanistan: a silent revolution" Trailer	Nahid Shahalimi	Trailer
Icons	Ronnie Cramer	Narrative Short
Kisses For The Road Video by The Gore Boyz (TGB)	The Gore Boyz	Music Video
LAZARUS' RESURRECTION WON'T DO ANY GOOD	Clodoaldo Lino	Narrative Short
Little Rose	Charles Stanley/Matt Jenkins	Narrative Feature
Love Ghost- Nowhere	Dan Bell	Music Video
Stalk Her	Ben Carter	Narrative Short
Tales From Tin Pan Alley	Henry Scott-Irvine	Documentary Feature
Tapferkeit	Joseph Quinn/TM Armstrong	Narrative Short
Tapferkeit Trailer	Joseph Quinn	Trailer
Tender Vow	R. Louis Smith	Narrative Short
The Evolution	Indranil Ghakrabarti	Trailer
The flying of Leaves (IL VOLO DELLE FOGLIE)	Fabio Teriaca/Salvatore Gennuso	Trailer
The Russian Doll	Isaac Ridriguez	Narrative Short
The Things Of The Other Side	Javier Figuero/Elena Ferrándiz	Narrative Short
To Hell And Back	Agnese Pagliarani	Screenplay Feature

MISFITS
OF FILM
LLC

3:AM
FILMS

SCREENINGS

Lakewood Yacht Club

Saturday, September 22, 2018

8:00 am – 5:00 pm – Screenings

Little Rose

Production Company: Misfits of Film, LLC

Director: Charles Stanley

Producer: Matt Jenkins

Screenwriter: Matt Jenkins

Genre: Romance

Run Time: 1:23:56

Show Time: 9:05a.m.

MISFITS OF FILM LLC

3:AM FILMS

GULF COAST FILM & VIDEO FESTIVAL

GCFV

September 6, 2018

Dear Charles Stanley,

It is with great honor that the Gulf Coast Film and Video Festival officially announce the acceptance of your film as a FINALIST in the 2018 festival.

We commend you in your efforts to create art through filmmaking.

We wish you continued success and look forward to seeing you at the festival on September 21 - 22, 2018.

Continue filmmaking,

Hal Wixon

Hal Wixon

Founder/President

Gulf Coast Film and Video Festival

MISFITS OF FILM LLC

3:AM FILMS

20TH GULF COAST FILM AND VIDEO FESTIVAL

SATURDAY, SEPTEMBER 22, 2018 SCREENINGS

Little Rose
Production Company: Misfits of Film, LLC
Director: Charles Stanley
Producer: Matt Jenkins
Screenwriter: Matt Jenkins
Genre: Romance
Run Time: 1:23:56
Show Time: 9:05a.m.

Total Bliss
Production Company: Dual Mind, LLC
Director: Tsvetalina Pourciau
Producer: Julitta Pourciau
Screenwriter: Bryan Pourciau
Genre: Drama / Student
Run Time: 0:08:00
Show Time: 10:30a.m.

An American Ghost Tail
Production Company: Welling Films
Director: Shawn Welling
Producers: Don Miller, Miriam Ether Goldman
Screenwriter: Don Miller
Genre: Drama / Horror
Run Time: 0:59:29
Show Time: 10:40a.m.

How Far
Production Company: Oak Forest Pictures
Director: Timothy Judd
Producer: Timothy Judd
Screenwriters: Timothy Judd, Lawrence Black
Genre: Drama / Romance
Run Time: 0:11:00
Show Time: 11:45a.m.

More Than Words: The Photography of Newsman Bob Paley
Production Company: Omnikronicles LLC
Director: Mary Paley
Producer: Mary Farnan Dugan
Screenwriters: Mary Paley/Patrick Bulgaro
Genre: Documentary
Run Time: 1:25:00
Show Time: 12:00p.m.

"Often"
Production Company: Victoria Stein Films
Director: Victoria Rochelle Stein
Producer: Kevin Ramlal
Screenwriter: Victoria Rochelle Stein
Genre: Music Video
Run Time: 0:04:19
Show Time: 1:35p.m.

Stitches and Bolts
Production Company: Katt Gilcrease Films
Director: Katt Gilcrease
Producer: Katt Gilcrease
Screenwriter: Katt Gilcrease
Genre: Comedy / Romance
Run Time: 0:26:06
Show Time: 1:45p.m.

Botched Abduction
Production Company: Dual Mind, LLC
Director: Joey Cantu
Producer: Julitta Pourciau
Screenwriters: Joey Cantu, Greg Coronado
Genre: Action/Adventure
Run Time: 0:10:38
Show Time: 2:10p.m.

The Bottle
Director: Robert Clark
Producer: Chris Delgado
Screenwriter: Robert Clark
Genre: Music Video
Run Time: 0:03:10
Show Time: 2:40p.m.

28 days In India
Production Company: Margo Stutts Toombs
Director: Margo Stutts Toombs
Producer: Margo Stutts Toombs
Screenwriter: Margo Stutts Toombs
Genre: Documentary
Run Time: 0:26:09
Show Time: 2:50p.m.

MISFITS OF FILM LLC

3:AM FILMS

GULF COAST FILM & VIDEO FESTIVAL

FRIDAY, SEPTEMBER 21

GOD PARTICLE
Derrick Pittman
Action/Adventure
6:05 p.m.

"A TIME TO ..."
Melinda H. Hawkins
Comedy
6:15 p.m.

ILLUSION OF CYN
Clay Ayers
Drama 6:30 p.m.

TACO HELL
Tsvetalina Pourciau
Comedy
8:05 p.m.

EARLY GRAVE
Vaness Delgado
Music Video
8:25 p.m.

PICKLE
Grant Moore
Comedy
8:30 p.m.

A MURDER IN MONTROSE
Matt Brawley
Documentary
9:00 p.m.

IF I COULD RUN
Shawn Welling
Drama
9:30 p.m.

MISFITS OF FILM LLC

SATURDAY, SEPTEMBER 22

LITTLE ROSE
Charles Stanley
Romance
9:05 a.m.

TOTAL BLISS
Tsvetalina Pourciau
Drama
10:30 a.m.

AN AMERICAN GHOST TAIL
Shawn Welling
Drama
10:30 a.m.

HOW FAR
Timothy Judd
Drama
11:45 a.m.

MORE THAN WORDS:
THE PHOTOGRAPHY OF NEWSMAN BOB PALE
Mary Paley
Documentary
12:00 p.m.

"OFTEN"
Victoria Rochelle Stein
Music Video
1:35 p.m.

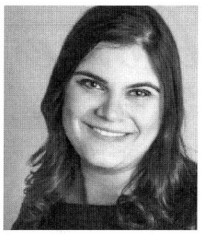
STITCHES AND BOLTS
Joey Cantu
Action/Adventure
2:10 p.m.

28 DAYS IN INDIA
Margo Stutts Toombs
Documentary
2:50 p.m.

3:AM FILMS

In Memorium

Miriam Esther Goldman



Miriam's short life was filled with accomplishment and promise. Her basic sweetness and kindness brightened everything she did. Her intelligence was prodigious. Talented singer, actress, screenwriter and poetess, her potential was as limitless as it was deep.

She acted regularly in high school and college productions. Her IMDB acting credits included roles in shorts and in features. She also worked as script supervisor, associate producer, and other crew tasks.

Miriam loved to sing. She was classically trained, first during high school through the Shepard School at Rice University, and then in the Music Department at Brandeis University. She also won a named music scholarship at Brandeis. Vocally, she had a four octave range. She loved and performed all kinds of music, including country, blues, rock, folk, as well as classical. But her favorite style was probably big band jazz and swing. She also recorded many songs on YouTube.

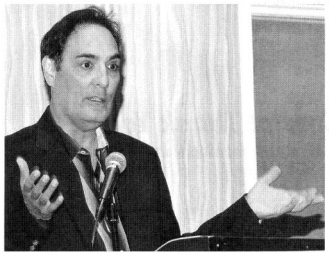
Her poetry appeared in the Cornell and the Brandeis University literary reviews as well as in other journals.

Partially because of her encyclopedic knowledge of theater and cinema, it was as a screenwriter that she was probably most brilliant. She wrote or co-wrote more than a dozen scripts, placing as a semi-finalist or higher in more than one hundred contests and festivals. Over the years, several of her scripts were also finalists at the Gulf Coast Film and Video Festival.

The breadth of her work included romantic comedy, gothic horror, fantasy, historical fiction, biopics, westerns as well as contemporary drama. Several of her features and shorts have been produced and several more are in production or planned.

Her death at the age of 26 was such a loss. Miram was deeply loved and will be deeply missed.

Hector Luna



Hector Luna of H.L. Media Productions was Publisher and Producer of C47 News & Entertainment Magazine, and its supplementary pubication, C47 Houston weekly, a forum for Movie makers, musicians, artists and theater.

Hector established C47 Houston in January if 2008 and branded the publication as a news outlet for Independent Houston and Texas visual artists.

Hector was born on October 23rd, 1951 and passed away on September 6th 2017. His passing was a major loss to the Houston and Texas entertainment world.

He is deeply missed.

20th ANNUAL
AWARDS PRESENTATION AND DINNER

CALL TO ORDER
Bernadine Cusimano
Introduction of M.C.

MASTER OF CEREMONIES
Nick Nicholson

AWARDS PRESENTATIONS

BEST COMEDY	*Presenter*-Kristen Salinas
BEST ROMANCE	*Presenter*-Regan Thompson
BEST HORROR	*Presenter*-Jim Stamos
THE ERNIE ROBERTSON AWARD	*Presenter*-Mary Lampe
BEST MUSIC	*Presenter*-Brandon Smith
BEST FEATURE	*Presenter*-Ernie Manouse
BEST FEATURE SCREENPL	*Presenter*-Erin Wilrich (Miss Kemah 2018)
BEST SHORT SCREENPLAY	*Presenter*-Chad Wixon
BEST DOCUMENTARY	*Presenter*-Ashley Graves
BEST OF FESTIVAL	*Presenter*-Rick Ferguson
LIFE ACHIEVEMENT AWARD	*Presenter* -Hal Wixon

GULF COAST FILM & VIDEO FESTIVAL

20th ANNUAL
AWARDS PRESENTATION AND DINNER

September 22, 2018
6:00 P.M. - 11:00 P.M.

Lakewood Yacht Club
2425 E NASA Pkwy.
Seabrook, TX 77586

GULF COAST FILM & VIDEO FESTIVAL

Welcome

to the 20th Annual
Gulf Coast Film & Video Festival

On behalf of myself and the Gulf Coast Film & Video Festival group, I would like to welcome everyone to the 2018 Festival. My hope is that everyone leaves saying "I had a great time!" and that you will be back again next year. So...sit back, enjoy the films, the food, the fun and the friendships!

Thank you again for coming!

Hal Wixon
Founding Director

A Special Thank You
To all our committee members and volunteers

MISFITS OF FILM LLC

3:AM FILMS

MISFITS OF FILM LLC

SATURDAY, SEPTEMBER 22

Little Rose
Production Company: Misfits of Film, LLC
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Producer: Matt Jenkins
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3:AM FILMS

CAMERON UNIVERSITY
Office of Public Affairs
2800 West Gore Blvd. • Lawton, OK 73505
www.cameron.edu • 580-581-2211
publicaffairs@cameron.edu

News Release

For Immediate Release – Lawton, OK, September 20, 2018

Film by Cameron University professor Matt Jenkins selected for two film festivals

"Little Rose," a feature length film produced by Cameron University faculty member Matt Jenkins, has been chosen as a finalist in the upcoming Gulf Coast Film and Video Festival and as an official selection at the 2018 Eyecatcher International Film Festival.

"It's an honor to have your production screen at the Gulf Coast Film and Video Festival," says Jenkins, Professor of Journalism and Media Production. "It will be an extra special celebration this year as the festival celebrates its 20th anniversary. We're are also excited to be included in this year's Eyecatcher line up of films. The Eyecatcher International Film Festival's goal is to provide the best possible experience for the filmmaker and the audience."

"Little Rose" will make its Texas premiere with a screening on Saturday, September 22, at 9:05 a.m.at the Lakewood Yacht Club, 2322 Lakewood Yacht Club Drive, Seabrook, TX 77586. For ticket information, visit http://www.gulfcoastfilmfest.com.

The film will be screened during the Eyecatcher International Film Festival, slated for November 8-10, in McAlester, Okla.. Find more information at https://filmfreeway.com/EyeCatcherInternationalFilmFestival.

"Little Rose" opens as the world mourns the death of Buzzy Fuzz, drummer for famous punk band "Damned -The Shiftless." Television executive Daisy Chronicle, producer of "Spotlight on Entertainment," is more interested in finding out why the band's singer, Davy Sane, disappeared years before. Roisin couldn't care less about the death and disappearance of musicians as she discovers her boyfriend has stolen her car and all her money. Now she's on a mission - she wants is her car back.

The film has been receiving accolades from around the world since its release earlier this year. The film was honored with Best in Show and Best Comedy Feature honors at the Ottawa, Ontario World Premiere Film Awards, whose organizers described the feature as "a quirky and angry romantic comedy 'road trip'." The Monkey Bread Tree Film Awards, an awards organization based in England, said, "'Little Rose' is quite a healthy serving of comedy and character traits." The film also received second place in Feature: Drama-Romantic at the 2018 Indie Gathering International Film Festival and was an official selection at the Calcutta International Cult Film Festival.

"Little Rose" was filmed in New York City, various locations in Oklahoma and in Austin, Texas. CU alumnus Charles Stanley served as director for the production. The movie features Lawton actors Jed Fox and Shelli Fox as well CU alumna Sylvia Corkill, a reporter for KWTV in Oklahoma City. For more information, visit www.misfitsoffilm.com.

###

#18-132

Editors and Broadcasters: For more information, contact Janet E. Williams, Director of Media Relations, in the Office of Public Affairs at 580.581.2611.
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MISFITS OF FILM LLC

3:AM FILMS

FOR IMMEDIATE RELEASE

Little Rose Set to Screen At upcoming Gulf Coast Film and Video Festival

Mountain Park, Oklahoma (September 05, 2018) – Hal Wixon, Founder of the Gulf Coast Film and Video Festival announced the official selections for the 2018 Festival.

The Misfits of Film, LLC, 3AM Productions' feature length movie Little Rose is a finalist and is set to screen on Saturday, September 22nd at 9:05 AM. This year, the screenings will take place at the Lakewood Yacht Club, 2322 Lakewood Yacht Club Drive, Seabrook, TX 77586-1800. This is the Texas premiere for the movie.

The movie was filmed in New York City, various locations in Oklahoma and in Austin, Texas.

As the world mourns famous punk band Damned -The Shiftless drummer Buzzy Fuzz's death, TV show "Spotlight on Entertainment" executive producer and host Daisy Chronicle is more interested in finding out why the band's singer, Davy Sane disappeared years before.

However Roisin could care less about the death and disappearance of musicians as she discovers her boyfriend stole her car and all her money. Now she's on a mission, she wants is her car back.

In recognizing Little Rose with a Best In Show and Best Comedy Feature, the organizers of the Ottawa, Canada World Premiere Film Awards described the feature as "…a quirky and angry romantic comedy 'road trip'." The England based The Monkey Bread Film Awards remarked, "'Little Rose' is quite a healthy serving of comedy and character traits." Little Rose also received second place in Feature: Drama-Romantic at the 2018 Indie Gathering International Film Festival and an Official selection nod from the Calcutta International Cult Film Festival.

Little Rose stars Houston based actress Brandi Barbee. Barbee was previously nominated as best actress in a feature at the Wild Bunch Film Festival for her portrayal in Texoma. Houston based actor Ron Calzolari also stars. Calzolari received special praise from the Monkey Bread Tree Film awards for his portrayal of Steve, "Ronald Calzolari, playing Steve, serves an impressively energetic get up especially." Texas actresses Phoenix Soane (Veda) (Texoma), and Hanna Hardy (Siren City) also appear in the movie.

Little Rose also features Dan Perrin who starred in the Baytown, Texas cult movie Beaches, Buns and Bikinis along with Ron Jeremy. Matt Jenkins serves as producer with award-winning filmmaker Charles Stanley directing.

Selected as the "Best Film Festival for 2016" by the Houston Press, The Gulf Coast Film and Video Festival showcases new and emerging filmmakers. The festival is celebrating its 20th year.

Barbee, Calzolari, Perrin and Jenkins will be in attendance at the festival.

###

For ticket information regarding the screening of Little Rose visit:
http://www.gulfcoastfilmfest.com

For more information about Little Rose, please visit: http://www.misfitsoffilm.com

To arrange an interview with cast and crew please email to mattjproductions@outlook.com

MISFITS OF FILM LLC

3:AM FILMS

Feature length ***Little Rose*** is a finalist screening Saturday, September 22nd at 9:05 AM at the 20th annual Gulf Coast Film and Video Festival. Lakewood Yacht Club 2322 Lakewood Yacht Club Drive, Seabrook, TX 77586 This is the Texas premiere for the movie.

Little Rose Synopsis: As the world mourns drummer Buzzy Fuzz's death, host Daisy Chronicle investigates the disappearance of Davy Sane. However Roisin doesn't care, her boyfriend stole her car and her money. Now she's on a mission, she wants is her car back.

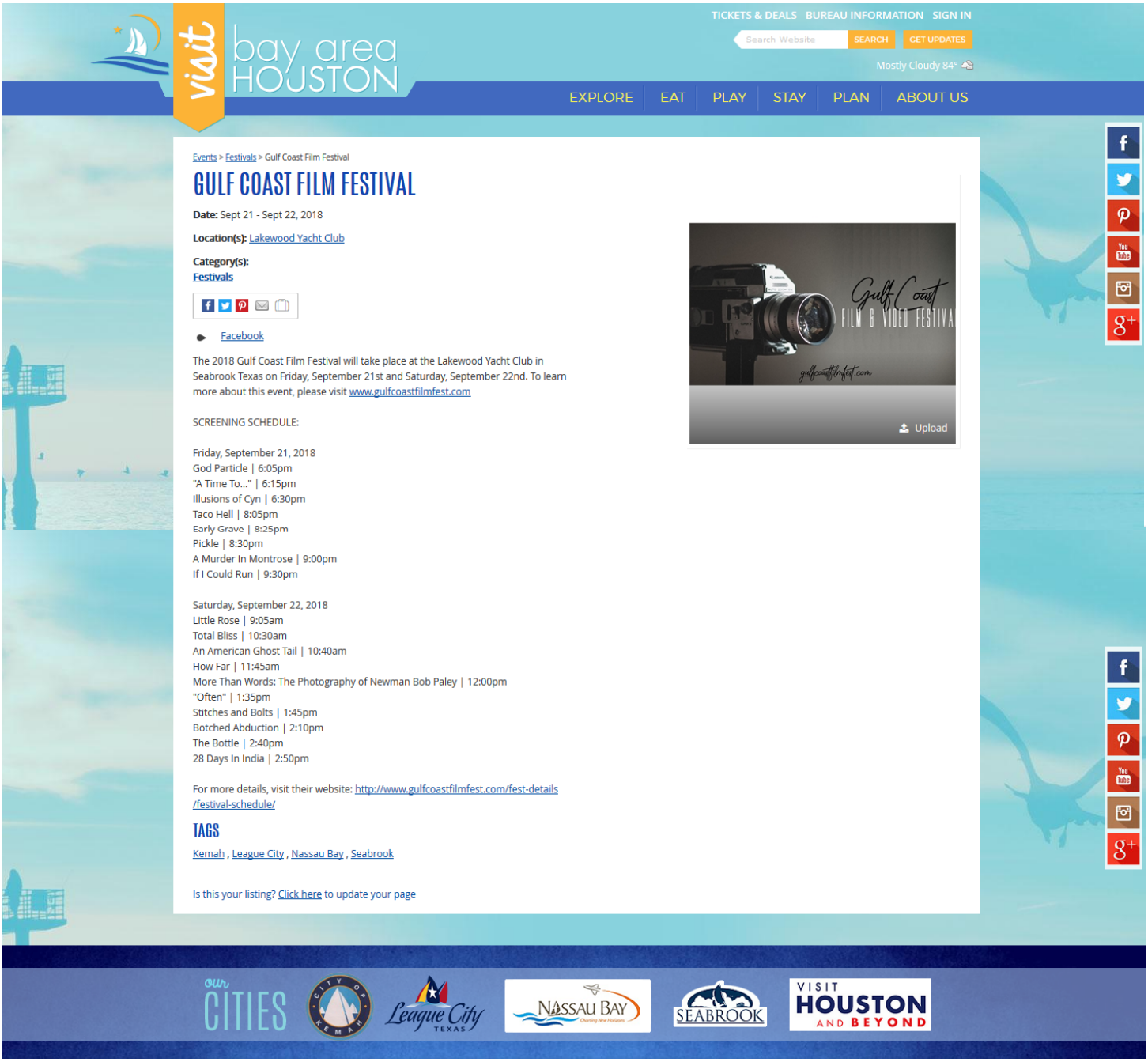
Little Rose stars Houston actors **Brandi Barbee, Taylor Nieland** and **Ron Calizolari** who received special notice from the Monkey Bread Tree Film Awards with the comment, " Ronald Calzolari playing Steve serves an impressively energetic get up especially."

Also featured are Texas actors **Hanna Hardy, Michelle DeShazo and Tim Llewellyn.**

Cult filmmaker **Pat Bishow** of Amusement Films stars as Buzzy Fuzz. We hope to see you at the screening!

MISFITS OF FILM LLC

3 AM FILMS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Events > Festivals > Gulf Coast Film Festival
GULF COAST FILM FESTIVAL
Date: Sept 21 - Sept 22, 2018
Location(s): Lakewood Yacht Club
Category(s):
Festivals
Facebook
The 2018 Gulf Coast Film Festival will take place at the Lakewood Yacht Club in Seabrook Texas on Friday, September 21st and Saturday, September 22nd. To learn more about this event, please visit www.gulfcoastfilmfest.com
SCREENING SCHEDULE:
Friday, September 21, 2018
God Particle | 6:05pm
"A Time To..." | 6:15pm
Illusions of Cyn | 6:30pm
Taco Hell | 8:05pm
Early Grave | 8:25pm
Pickle | 8:30pm
A Murder In Montrose | 9:00pm
If I Could Run | 9:30pm
Saturday, September 22, 2018
Little Rose | 9:05am
Total Bliss | 10:30am
An American Ghost Tail | 10:40am
How Far | 11:45am
More Than Words: The Photography of Newman Bob Paley | 12:00pm
"Often" | 1:35pm
Stitches and Bolts | 1:45pm
Botched Abduction | 2:10pm
The Bottle | 2:40pm
28 Days In India | 2:50pm
For more details, visit their website: http://www.gulfcoastfilmfest.com/fest-details/festival-schedule/
TAGS
Kemah , League City , Nassau Bay , Seabrook
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Gulf Coast
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gulfcoastfilmfest.com
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League City TEXAS
NASSAU BAY
SEABROOK
VISIT HOUSTON AND BEYOND

MISFITS OF FILM LLC

3:AM FILMS

Spring 2018

FESTIVAL LAURELS (all categories)

SPRING 2018

- Best Feature Film made for less than $5,000

Winner: The Goodbye Girl by Aidey Pugh

Festival Director says:

Nominations:

Little Rose by Charles Stanley – 'Little Rose is quite a healthy serving of comedy and character traits. Overall the film is quite impressively mounted in an American money tale. Ronald Calzolari, playing Steve, serves an impressively energetic get up especially.'

MISFITS OF FILM LLC

3:AM FILMS

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OF FILM
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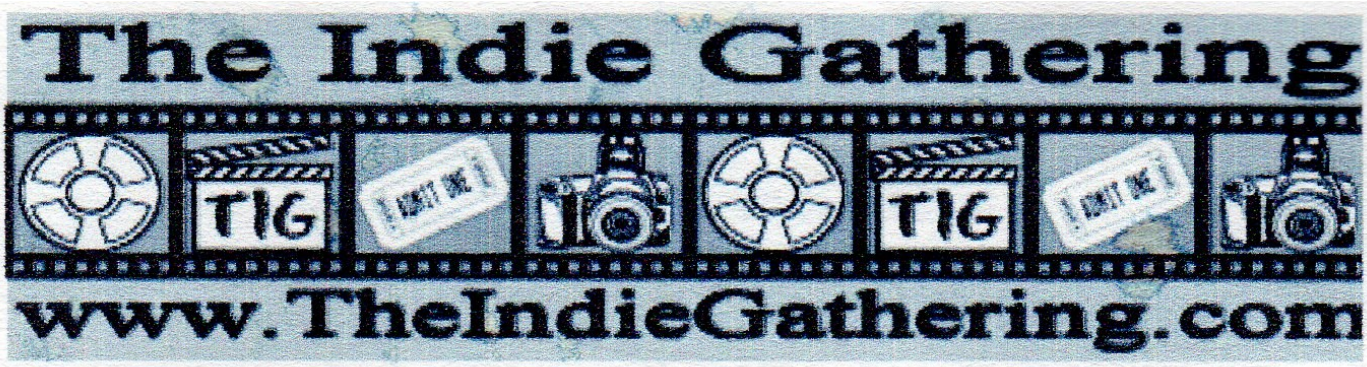
3:AM
FILMS

MISFITS OF FILM LLC

3:AM FILMS



THE 23RD ANNUAL INDIE GATHERING INTERNATIONAL FILM FESTIVAL AUGUST 9TH-12TH, 2018

SATURDAY, SCREENING ROOM B

11:10am: Little Rose, Romantic-Drama Feature
12:40pm: Mismatch, Comedy Short
1:40pm: The Nameless Cryst, Sci-fi Feature
3:05pm: Glitter Model, Foreign TV Pilot
3:35pm: Thumb Wrestler, Comedy Short
4:10pm: Dirty Laundry, Foreign Comedy Feature
6:15pm: The Pretender, Documentary Short
7:20pm: Top Coat Cash, Action Feature
9:10pm: Death's Door, TV Pilot
9:55pm: THRILL RIDE SHORTS BLOCK
Kaishakunin; Lollipop; We Need To Talk About Karen
10:35pm: All Light Will End, Suspense-Thriller Feature

MISFITS OF FILM LLC

3:AM FILMS

The Indie Gathering
International
Film Festival & Convention
Home Page
The Event
Film Festival
Convention
IF Hall of Fame
Horror Hotel Festival
United Latino Festival
Contact
2018
2018 Award Winners
To qualify for an award, entries had to receive a score of 90 or above in judging.
This list is of the genre awards announced before the festival.
Awards that are not announced until the festival award ceremony include Best Episodic, Best Feature Film, Best Micro Film, Best Music Video, Best Ohio Film, Best Short Film, Overall Best Film, Best Feature Script, Best Short Script, Overall Best Script, Ohio Film Awards, and our additional film awards (Best Acting, Best Cinematography, Best Director, etc). For nominees in our additional film award categories, scroll to the bottom of this page.
FEATURE: DRAMA-ROMANTIC
1. Starlit
2. Little Rose
3. Carolina

MISFITS OF FILM LLC

3:AM FILMS

EyeCatcher Film Festival 2018

Great Balls of Fire & Fat Mary's
November 8-10, 2018
McAlester, Oklahoma

Thursday November 8
Great Balls of Fire

"Eyes Open" Thursday 10am

Welcome to the World	7:00
Pause and Listen to the Silence	26:05
'ID'	30:16
M.I.A. A Greater Evil	01:26:35
Break (Q&A)	

"Entertain My Eye" Thursday 12:30pm

The Emoji Song	3:27
Funny Girl	3:06
Young & Beautiful	3:50
Long Time	3:52
Unhappy Holiday	4:18
"Jeu de Scene"	5:58
Drugs as Weapons Against Us	01:59:45
Break (Q&A)	

"Go to the Eye Docs" Thursday 3pm

Namibia	8:00
Midnight Man	8:07
Pushing Skills	17:00
Penguin and the Pineapple	38:42
Unmasked	02:14:09
Break (Q&A Goodnight)	

Thursday November 8
Fat Mary's

"Eye-Role" Thursday 9am

BloodCross	6:00
Emergency Alert	3:00
Mechanized Drawing	9:30
anexperimentalviralvlog	12:52
Word from a Gamer	01:38:00
The Bluetooth Virgin	01:20:00
Break (Q&A)	

Thursday November 8
Fat Mary's continued

"Thursdeye" Thursday 1pm

Outside Arcadia	15:00
It's Just a Game	01:11:00
Salvage	01:16:00
Break (Q&A Goodnight)	

Friday November 9
Great Balls of Fire

"It's Fr-eyeDay Y'all" Friday 10am

PHantasmagoria	6:00
Uninvited	9:36
A Ghost in Her Eyes	22:00
Occupants	01:21:00
Break (Q&A)	

"Eye Know Films" Friday 12:30pm

Between Bitter & Sweet	9:40
The Last Doll Lady	21:00
The Noise of the Light	23:00
Many Worlds	23:00
The Hollow Earth	42:00
88 Cents	37:00
Break (Q&A)	

"Eye in the Sky" Friday 3:30pm

The Dying of the Light	4:00
Green and Blue	6:09
The Ascension of Ava Delaine	5:00
A Year Gone By	2:41
77%	6:30
A Chance of Snow	01:30:00
If I Could Run	01:20:00
Break (Q&A)	

"Eye Wonder Who" Friday 7:30pm

Little Rose	01:24:00
1, 2, Guess Who's Who	01:48:00
Clyde Cooper	01:20:00
(Q&A Goodnight)	

MISFITS OF FILM LLC

3:AM FILMS

Set in Oklahoma, feature length "Little Rose" screening at the Upcoming Eyecatcher International Film Festival

Receiving attention on the film festival circuit, "Little Rose," a feature-length film produced by Cameron University faculty member Matt Jenkins, is an official selection at the 2018 Eyecatcher International Film Festival.

"We're excited to be included in this year's Eyecatcher line up of films," Jenkins said. "The Eyecatcher International Film Festival's goal is to provide the best possible experience for the filmmaker and the audience."

The film will be screened during the Eyecatcher International Film Festival at 6 p.m., November 2nd, at Great Balls of Fire Amusement Center McAlester, Oklahoma. This is the Oklahoma premiere for the movie.

"Little Rose" opens as the world mourns the death of Buzzy Fuzz, drummer for famous punk band "Damned -The Shiftless." Television executive Daisy Chronicle (Sylvia Corkill), producer of "Spotlight on Entertainment," is more interested in finding out why the band's singer, Davy Sane (Dan Perrin), disappeared years before. Roisin (Brandi Barbee) couldn't care less about the death and disappearance of musicians as she discovers her boyfriend stole her car and all her money. Now she's on a mission - she wants her car back.

The film is receiving accolades from around the world since its release earlier this year. At the Ottawa, Ontario World Premiere Film Awards, "Little Rose" won Best in Show and Best Comedy Feature honors. Festival organizers described the feature as "a quirky and angry romantic comedy 'road trip'." The Monkey Bread Tree Film Awards, an awards organization based in England, said, ""Little Rose' is quite a healthy serving of comedy and character traits." The film earned the top spot in the Best Romance category at the 20th Annual Gulf Coast Film and Video Festival in Houston; received second place in Feature: Drama-Romantic at the 2018 Indie Gathering International Film Festival; is a finalist at the upcoming NYCCinemafest and was an official selection at the Calcutta International Cult Film Festival.

Filming took place in various locations in SW Oklahoma, in New York City, and in Austin, Texas. CU alumnus Charles Stanley served as director for the production. The movie features Lawton actors Jed Fox and Shelli Fox as well CU alumna Sylvia Corkill, a reporter for KWTV in Oklahoma City. For more information, visit www.misfitsoffilm.com.

. Find more information at https://filmfreeway.com/EyeCatcherInternationalFilmFestival.

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MISFITS OF FILM LLC

3:AM FILMS

Saturday November 10
@ Great Balls of Fire

"Flick Those Eyes" Block - 10am
"Denny Live" 15:00
Famous Little Girls 18:00
Ramona 20:00
Blue Smoke 33:00
Crownsville Hospital (doc) 01:48:00
(Break Q&A)

"The EyeMaster" Block - 1pm
Echoes 01:31
Blackout 12:00
Scarlet Visions 17:00
The Cold Dark 19:00
Stay Woke 25:00
Bluff 01:36:00
(Q&A to Fat Mary's we GO)

Saturday November 10
@Fat Mary's (21 & Over)

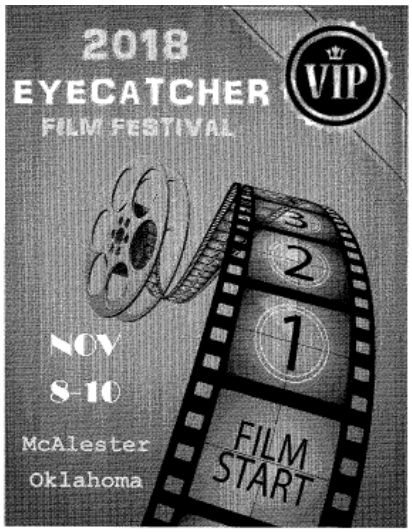
"Satur-Eye Suer-eyes" 8am
Catharsis 10:00
Untvited 10:00
Shift 11:00
The God Inside My Ear 01:40:00
(Break Q&A)

"Eye's Up Where's The Coffee" 10:30am
The Son, The Father 14:00
Casual Encounters 14:00
Here Comes The Neighborhood 10:00
(Break Q&A)

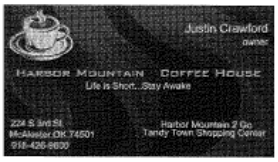
FREE LUNCH PROVIDED FOR ALL
by the best chef in the county 11:30-12:30

"Eve'm With Chad & Kelly" 1pm
Resolve 04:32
Lifeline 06:00
For Luck 07:00
Cut to the Quick 09:48
Guest of Honor 12:00
Tin Can 20:00
The Whole 01:00:00
Breaking Brokeness 21:39
The Boo 01:28:00

AWARDS &
CELEBRATION 5 PM



EyeCatcher Film Festival



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Thursday November 8
@ Fat Mary's (21 & Over)

"Eye-Role" Block - 9am
BloodCross 6:00
Emergency Alert 3:00
Mechanized Drawing 9:30
anexperimentalviralvlog 12:52
Word from a Gamer 01:38:00
The Bluetooth Virgin 01:20:00
Break (Q&A)

"Thursdeve" Block 1pm
Outside Arcadia 15:00
It's Just a Game 01:11:00
Salvage 01:16:00
Break (Q&A Goodnight)

Thursday November 8
@ Great Balls of Fire

"Eyes Open" 10am
Welcome to the World 7:00
Pause and Listen to the Silence 26:05
'ID' 30:16
M.I.A. A Greater Evil 01:26:35
Break (Q&A)

"Entertain My Eye" 12:30pm
The Emoji Song 3:27
Funny Girl 3:06
Young & Beautiful 3:50
Long Time 3:52
Unhappy Holiday 4:18
"Jeu de Scene" 5:58
Drugs as Weapons Against Us 01:59:45
Break (Q&A)

"Go to the Eye Docs" 3pm
Namibia 8:00
Midnight Man 8:07
Pushing Skills 17:00
Penguin and the Pineapple 38:42
Brothers 20:00
Break (Q&A Goodnight)

Friday November 9
@ Great Balls of Fire

"It's Fr-eyeDay Y'all" Block - 10am
Phantasmagoria 6:00
Uninvited 9:36
A Ghost in Her Eyes 22:00
Occupants 01:21:00
Break (Q&A)

"Eye Know Films" Block 12:30pm
Between Bitter & Sweet 9:40
The Last Doll Lady 21:00
The Noise of the Light 23:00
Many Worlds 23:00
The Hollow Earth 42:00
88 Cents 37:00
Break (Q&A)

"Eye in the Sky" Block - 3:30pm
The Dying of the Light 4:00
Green and Blue 6:09
The Ascension of Ava Delaine 5:00
A Year Gone By 2:41
77% 6:30
A Chance of Snow 01:30:00
If I Could Run 01:20:00
Break (Q&A)

"Eye Wonder Who" Block - 7:30pm
Alone Together 01:13:00
Little Rose 01:24:00
1, 2, Guess Who's Who 01:48:00
Clyde Cooper 01:20:00
(Q&A Goodnight)

Friday November 9
@ Fat Mary's (21 & Over)

"T.G.Eve.F" Block - 8am
13 Mysteries 01:46:00
Douche 01:16:00
Long Lost 01:35:00
Break (Q&A)

"Eye Love Shorts" Block - 12:30pm
Sarah's Dream 7:00
Politically Correct 6:00
Dragtivists 7:00
Icons 5:00
The Balking Dead 1:41
The Old Stripper 9:20
A Walk in the Park 6:00
Perception 7:00
The Only Flight 13:00
Remember Me 15:00
Tied 35:00
The Bedroom 16:00
Valley Brook 8:00
Secret Santas 10:00
Hideaway 13:00
Collar 14:00
Break (Q&A)

"Eve'm Not Alone" Block - 3:30pm
Willow 15:00
Step One 7:00
Excuse 14:00
Watch Night 9:00
Driven 12:00
Scream Until You Like It 11:00
Hippopotamus 15:00
(Q&A Goodnight)

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MISFITS OF FILM LLC

3:AM FILMS

Sunny Side UP Filmfestival.com

March 23/24 2019 - The Goddard Center - Ardmore, OK

SUNDAY Time: 4:40PM
25. "LITTLE ROSE"
RUNTIME 84 MIN

The world mourns famous punk band Damned! The Shiftless drummer Buzzy Fuzz's death. At the TV show "Spotlight on Entertainment" executive producer and host Daisy Chronicle is more interested in finding out why the the band's singer, Davy Sane disappeared years before. However Roisin could care less about the death and disappearance of ...continued....

25. (Little Rose cont'd)..She wakes up to discover her boy friend is gone. She soon realizes he's stolen her car & all her money. Now she's on a mission, & wants her car back.

2019 SSUFF AWARD WINNERS

1. **Best Feature Film**
   Caretakers
   Down and Yonder
   Little Rose
   Beneath - A Cave Horror Film
   Funny Fat Guy

2. **Best Short**
   Desert Rose
   Haley's Angel
   Los Americanos
   Tea Time with Mr.Patterson
   For It Is Written
   Impaired
   Requiem For a Shallow Heart

3. **Best Actor (Feature)**
   George Loomis (Caretakers)
   Chris Schulz (Down and Yonder)
   Ronald Calzolari (Little Rose)
   Enzo Monfre (Beneath - A Cave Horror Film)
   Sandy Danto (Funny Fat Guy)

4. **Best Actress (Feature)**
   Vivica A. Fox (Caretakers)
   Brandi Barbee (Little Rose)
   Shelley Dennis (Funny Fat Guy)
   Brooke Mckinney (Beneath - A Cave Horror Film)
   Emily Landham (Down and Yonder)

5. **Best Supporting Actor (Feature)**
   Geoff James (Down and Yonder)
   Jed Fox (Little Rose)
   Michael Morris (Beneath - A Cave Horror Film)
   Marcus Stewart (Funny Fat Guy)
   Christopher Cousins (Caretakers)

6. **Best Supporting Actress (Feature)**
   Missi Pyle (Caretakers)
   Katie Causey (Down and Yonder)
   Phoenix Sloane (Little Rose)
   Meghan Forbes (Beneath - A Cave Horror Film)

7. **Best Actor (Short)**
   George Meyers (Not Your Day)
   Abel Becerra (Haley's Angel)
   David Mandell (Tea Time with Mr.Patterson)
   Martin Nick Alexandersson (For It Is Written)
   LaRonn Marzett (Impaired)
   Shawn Gann (Requiem For a Shallow Heart)
   Moe Headrick (Moon Crossing)

8. **Best Actress (Short)**
   Katreeva Phillips (Requiem For a Shallow Heart)
   Edna Garcia (Los Americanos)
   Johanna Smitz (For It Is Written)
   Bryanna Lott-Verhelle (Impaired)
   Ivy George (Tea Time with Mr.Patterson)

12. **Best Director (Short)**
    George Meyers (Not Your Day)
    Israel Marquez (Haley's Angel)
    Kyle Kauwika Harris (Los Americanos)
    David Mandell (Tea Time with Mr.Patterson)
    Daniel Ståhl (For It Is Written)
    Nicholas Zebrun (Requiem For a Shallow Heart)

13. **Best Cinematography (Feature)**
    Benson Greene (Down and Yonder)
    Ryan Penington (Funny Fat Guy)
    Elias Talbot (Caretakers)

14. **Best Cinematography (Short)**
    Kelly Perreur-Lloyd (Death Mask for Dada)
    Christian Kristensen (For It Is Written)
    Joel Brooks (Moon Crossing)
    Wojciech Kielar (Desert Rose)
    Andy Choi - Working on Air

15. **Best Foreign Film**
    When the Music Stops Playing (Spain)
    El Encargo - The Request (Mexico)
    Douce Nuit - Silent Night (France)
    For It Is Written - (Sweden)
    La Puerta Del Infierno - The Hell's Door - (Spain)
    Nora - (Spain)
    Working on Air - (South Korea)

16. **Best Child Actor**
    1st Donnie Masihi (Tea Time with Mr.Patterson)
    2nd Jasiel Blanco (Los Americanos)
    3rd Diego Gurpegui (When The Music Stops Playing)

17. **Best Child Actress**
    1st Ivy George (Tea Time with Mr.Patterson)
    2nd Kenna Valadez (Haley's Angel)

18. **Best Music Score**
    Abel Becerra (Haley's Angel)
    Bill and Bonnie Hearne (New Mexico Rain)
    Jacquie Lee - Right Love (Tea Time with Mr.Patterson)
    Jennifer Thomas & Kimberly StarKey (The Fire Within)
    Johanna Smitz (For It Is Written)
    Gusi Gusano (El Encargo - The Request)

19. **Best Documentary**
    New Mexico Rain: The Story of Bill & Bonnie Hearne
    A Gold Star Father
    Below Average Brain
    Get Riel
    Ridin' Ropin' & Jumpin' Over Cars
    West End

24. **Best Western**
    Draw Your Gun
    Yeehawbanero
    Moon Crossing
    El Encargo - The Request
    Desert Rose
    For it is Written

25. **Best Horror/Thriller**
    El Encargo - The Request
    Requiem For a Shallow Heart
    Beneath - A Cave Horror Movie Film
    Nora
    The Highway

26. **Best Student Film**
    Peacemaker
    Impaired
    Scavenger
    A Gold Star Father
    The Sun
    Summer Reading (Some Are Not...)
    For It Is Written

27. **Best Romance**
    Little Rose
    Impaired
    No Match
    La Puerta Del Infierno - The Hell's Door

28. **Best Sci-Fi**
    Them
    The Smiling Strangers
    Deadtime Travels

29. **Best Rodeo Film**
    Ridin' Ropin' & Jumpin' Over Cars
    West End

30. **Best Oklahoma Made Film**
    The Winner Of This Award is sponsored by the
    40 OKLAHOMA FILM + MUSIC CELEBRATING 40 YEARS. PLAY ON
    Six Chairs and a Trunk
    Impaired
    A Cattastrophe
    Los Americanos
    The Sun
    Overdue
    The Highway
    Running on Indian Time
    Little Rose

31. **Best 1st Time Filmmaker**
    Caretakers
    Death Mask for Dada
    Funny Fat Guy

FESTIVAL DIRECTOR'S CHOICE AWARDS

Best Feature Film - (Down and Yonder)

Best Short Film - (Haley's Angel)

Best Documentary (Get Riel)

Best Comedy (Running on Indian Time)

Best Cinematography - Christian Kristensen **(For It Is Written)**

Best Western (Desert Rose)

Horror/Thriller - (Requiem For a Shallow Heart)

Best Rodeo Film - (West End)

Best Drama - (Little Rose)

Best Sci-fi Film - (Deadtime Travels)

Best Music Score - Johanna Smitz **(For It Is Written)**

Best Foreign Film - El Encargo - **(The Request)**

Best Female Filmmaker - (Elaine Smith) - **Ridin' Ropin' & Jumpin' Over Cars**

Best Romance Film - La Puerta Del Infierno - **(The Hell's Door)**

Best Student Film - (A Gold Star Father)

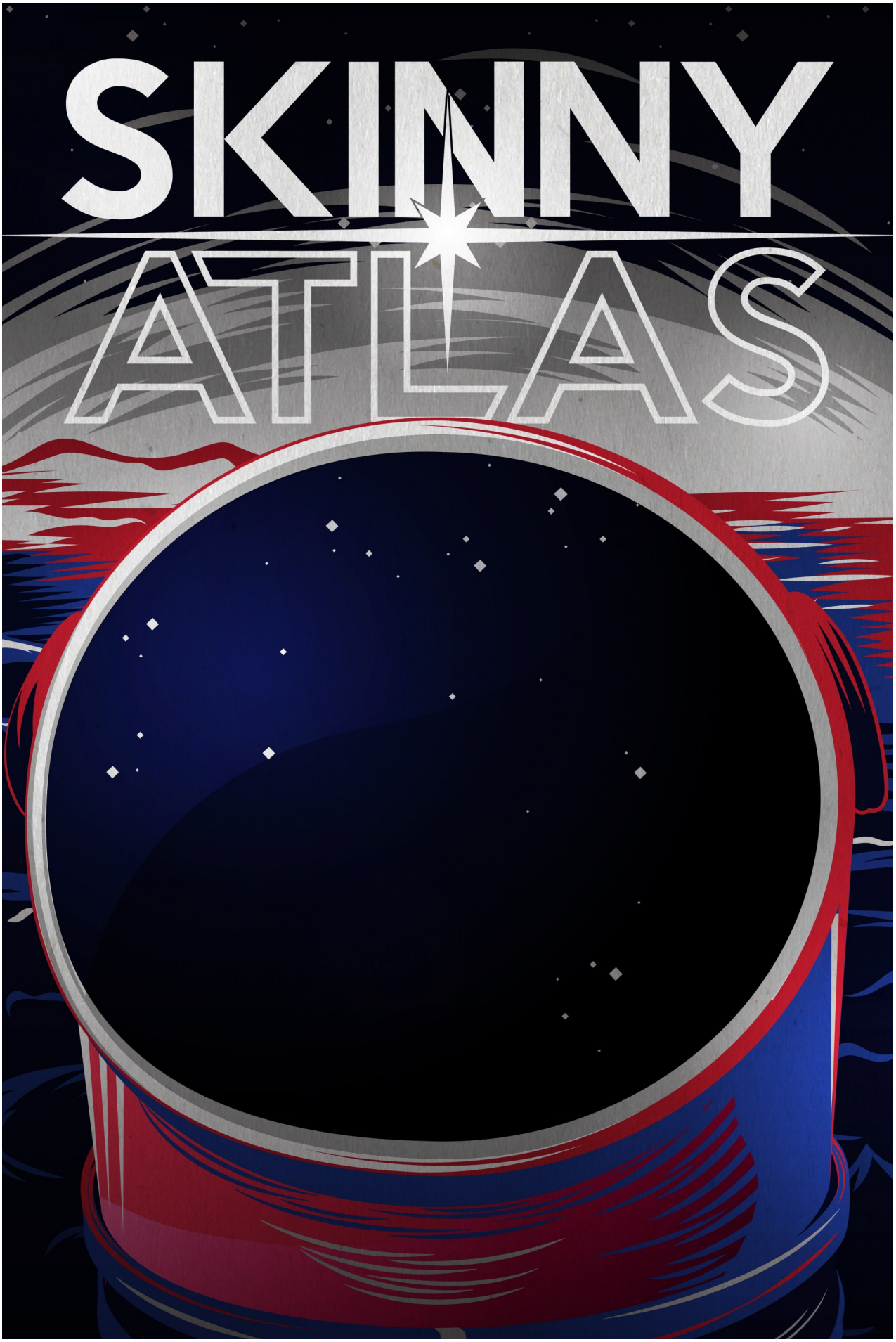
Best Oklahoma Made Film - (Six Chairs and a Trunk)

Best 1st Time Filmmaker - (Funny Fat Guy)

Best Veteran Film - (A Gold Star Father)

MISFITS OF FILM LLC

3:AM FILMS


SKINNY
ATLAS

SKINNY ATLAS

3 AM Films and Misfits of Film, LLC present "Skinny Atlas."

A career as an astronaut hasn't prepared Commander Sylvester "Skinny" Atlas for life back on ground. Can Skinny's girlfriend Rocky Keep him from falling into trouble?

OFFICIAL SELECTION
WORLD PREMIERE
FILM AWARDS
2019
Skinny Atlas

Instagram Posts

SSUFF
Award Nominations
SKINNY
ATLAS
Heather Gilbert, Best Leading Actress in a feature
Dan Perrin Best Leading Actor in a feature
Pam Bell Best Supporting Actress in a feature
Keith Pannell Best Supporting Actor in a feature
Best Feature Length Movie—Skinny Atlas
Best Made In Oklahoma Feature—Skinny Atlas
Best Director—Charles Stanley

SKINNY
ATLAS

SKINNY
ATLAS

Feature length ***Skinny Atlas*** is a finalist screening Friday, September 21st at 6:45 PM at the 21th annual Gulf Coast Film and Video Festival. This is the Texas premiere for the movie.
Skinny Atlas Synopsis:
A career as an astronaut hasn't prepared Commander Sylvester "Skinny" Atlas for life back on ground. Can Skinny's girlfriend Rocky Keep him from falling into trouble?
Cult filmmaker maker **Pat Bishow** of Amusement Films stars.
We hope to see you at the screening!

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Cult filmmaker maker **Pat Bishow** of Amusement Films stars.
We hope to see you at the screening!

NO MORE
WASTED KISSES
MISFITS
OF FILM
LLC
WWW.MISFITSOFFILM.COM
3:AM
FILMS

NO MORE WASTED KISSES

Misfits of Film, LLC and 3am Films present No More Wasted Kisses.

A factory worker, working his way through college, clashes with his obsessive girlfriend while attempting to find out how a beautiful and mysterious woman ended up dead.

IMDb Menu IMDbTV All Search IMDb

FULL CAST AND CREW | TRIVIA | USER REVIEWS | IMDbPro | MORE SHARE

No More Wasted Kisses (2020)

52min | Mystery | 6 June 2020 (USA)

Rate This

A factory worker, working his way through college, clashes with his obsessive girlfriend while attempting to find out how a beautiful and mysterious woman ended up dead.

Director: Charles Stanley
Writer: Matt Jenkins
Stars: Pat Bishow, Ashley Buhl, Luis Ramirez de Arellano
See full cast & crew »

+ Add to Watchlist

IMDbPro View production, box office, & company info

Photos

Add Image

See all 4 photos »

Cast

Edit

Credited cast:

Pat Bishow	...	Dr. Rapscam
Ashley Buhl	...	Sarah
Luis Ramirez de Arellano	...	Thomas
Heather Gilbert	...	Constance Liston
Wally Harris	...	Mr. Framingham
Tori Jenkins	...	Spooky Girl
Dan Perrin	...	Smitty
Kasey Phillips	...	Rose
Jon Sanborne	...	Malcolm Bumberger
Bobby Whigham	...	Detective Abernathy

See full cast »

CALCUTTA

INTERNATIONAL CULT FILM FESTIVAL

CERTIFICATE OF ACHIEVEMENT

THIS CERTIFICATE IS PROUDLY
PRESENTED TO

No More Wasted Kisses

Directed by Charles Stanley

from
United States

FOR BEING MONTHLY WINNER AT
CALCUTTA INTERNATIONAL CULT FILM FESTIVAL

NARRATIVE FEATURE
(Outstanding Achievement Award)

PRESENTED BY

THE FILM COMPANY

FESTIVAL DIRECTOR

Instagram Posts

YOUNG PROFESSIONALS LAWTON

SEPTEMBER NEWSLETTER

UPCOMING EVENTS

Get Ready To Tee Off for the **3rd Annual YPL Night Golf** on Friday, September 25th at the Lawton Municipal Golf Course. Enjoy Happy Hour, festivities and more at our signature annual event! Tickets are available for purchase by visiting our website.

Experience the new Indie Film Showing of "No More Wasted Kisses" with Cameron University's Dr. Matt Jenkins on September 8th! Admission is free. Meals and beverages are available for purchase.

WELCOME NEW MEMBERS

SEPTEMBER NEW MEMBERS

Angel Melvin, Light Alive Marketing

Daniel Dittmeyer, Lawton Axe Throwing

Jacob Dickey, KSWO

LEGISLATIVE UPDATE

REMINDERS

LAWTON CENSUS WEEK!
AUGUST 30TH- SEPTEMBER 5TH
COMPLETE YOUR CENSUS AT
2020CENSUS.GOV
DEADLINE: SEPTEMBER 30TH

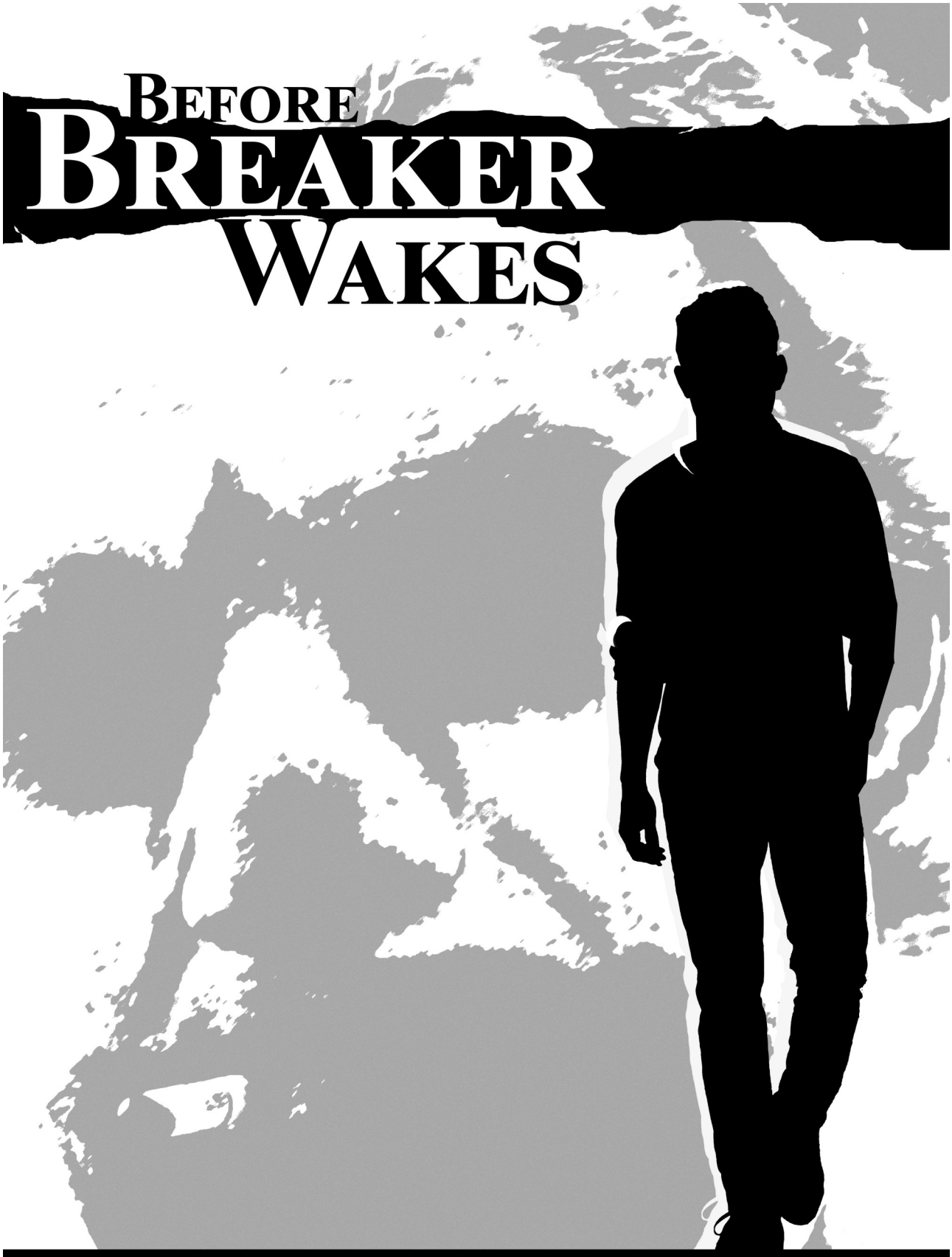
DEADLINE TO REGISTER IN PERSON OR BY MAIL TO VOTE:
OCTOBER 9TH 5P.M.

DEADLINE TO REQUEST A BALLOT BY MAIL:
OCTOBER 27TH 5P.M.

WOMEN THAT VOTE! YPL REGISTRATION BOOTH

The Young Professionals of Lawton provided a voter registration booth at the official Lighting Ceremony for the Women That Vote! Arts Corporation Suffrage Statue on August 21st. To learn more about the sponsorship opportunities, visit womenthatvote.org.

BEFORE BREAKER WAKES



MISFITS OF FILM LLC

WWW.MISFITSOFFILM.COM

3:AM FILMS

Before Breaker Wakes

People aren't what they seem.

Losing his girlfriend and his job in the same day propels Breaker Donovan to Houston to find out why he was named in the will of the recently deceased shoe heiress Mercedes Cosnoski.

Along the way Breaker befriends Tiara Jones who decides to come along for the ride.

Receiving only a key to a safe deposit box both Mercedes' son Gerald and Tiara want Breaker to find out what mysterious treasure was left to him.

Gerald's decides to steal the key while Breaker sleeps.

Little does anyone know that Breaker is haunted in his dreams by his demented father. What will Breaker's father tell him to do before he wakes?

A Review of *Before Breaker Wakes*

By Cade Taylor, Senior Staff Writer, Tell-Tale TV

Before Breaker Wakes, a film about internalized greed, bad decisions, and murder, is the most recent project from Misfits of Film.

There has yet to be a Matt Jenkins project that I have disliked, but Before Breaker Wakes is where the storytelling and production shines. My love could be because I'm a sucker for the horror/suspense genre, but it's mainly in part to the immaculate writing and acting.

Dan Perrin's disgruntled attitude makes for comedic value even when he isn't trying, which I love. He plays into his strengths eloquently, and it shows. My only hope for him as an actor is to see him in a role where he can get deeply emotional next. The base layer of skills is already shining through in Perrin, but another level could be achieved if he allowed himself to stray from comfortability and try his hand at other roles.

The movie's tone gives off pure suspense, but comedic entertainment is sprinkled throughout, adding significant worth. DaLynna Wood's scene as the Wood Yard Manager and Heather Gilbert's as the store clerk are pure gold.

My favorite shot throughout the movie is when Breaker is driving into Houston, mainly because of the authentic feel. There are many moments throughout the film that shine, but this is the top contender for me. It doesn't feel like a low-budget shot, even though it is.

My least favorite shot is when Breaker is being hit over the head from behind by Gerald. It's done entirely too quickly and feels like one of the only weak points throughout the movie.

Kunkle, the clown, is the star of the movie, besides Breaker, in my eyes. There is a rocky beginning to his storyline, but it comes together in the movie's back half. I love the mystery revolving around the character and the constant guessing of Breaker's credibility.

The two plot twists are intricately weaved into the story where it isn't predictable, and introducing the devilish side of Breaker is a genius move that pulls the entire film together. I thoroughly enjoyed that I was shocked and did not see Breaker being the murderer in the end.

With the continued elevation of each production, I can't wait to see what great new story Matt Jenkins decides to come up with. Before Breaker Wakes is doing phenomenal in film festivals across the country, and there's no issue seeing why it’s garnering hype.

Spring 2021

- Best Feature Film made for less than $5,000

Oh Jeff! By Chris Rourke – Nominated: Best Writer, Nominated: Feature Film made for less than $5,000, Winner: Special Mention: Best SFX – "Oh Jeff is full of vibrant moments of hilarity – and these are greatly enhanced by the cast that brings them to life and well... the sound effects that make it all POP! off the screen."

Behind the Scenes by Öystein Thorsen – Nominated: Feature Film made for less than $5,000, Nominated: Best Actor (Öystein Thorsen) – "With the perspective of this film firmly placed on the lead performer (who is also the director), this film finds an internal conflict for its lead character – the kind that is then propelled onto the screen largely through the actor and the deliberate and unsettling camera angle choices. It's skillful and rewarding."

KAMALOCA by Christophe Karabache – Nominated: Best Cinematography, Nominated: Best Music (Michel Duprez, Gauthier Keyaerts), Nominated: Best Editing, Nominated: Best Genre Film, Nominated: Best Ensemble Cast – "Bold, dark, haunting... It comes as no surprise that Karabache is back with yet another daring film – though here perhaps the surprise is actually the film's locale, the detailed cyber narrative and of course: the cast who go as far as any cast usually would with indie films... there are many performances here that stun the viewer... this film is like a cattle prod (in the best of senses)."

#Goals by Blake Alexandros – Nominated: Feature Film made for less than $5,000 – "The film's cinematography somewhat drags it down a bit... mainly making it feel somewhat disorganised and haphazard (many shots don't cut well together, and the framing often feels not so carefully positioned for the performers movements)... however, the script, the concept and the delivery are very impressive for its budget, and the project is truly a great first feature effort from it's director. Great use of local talent and a solid sense of production value within geographical settings."

POSTCARDS FROM SICILY by David Gräber – Nominated: Best LGBTQ Film Project, Nominated: Best Director – "This film has a great sense of texture and atmosphere. It is really quite engaging and beautiful. A little longer (ie 90 minutes) and this would have been a fully fledged loveable standard feature film."

Before Breaker Wakes by Charles Stanley – Nominated: Best Actor (Ron Cazolari), Nominated: Best Actress (Cassandra Enzler), **Winner: Feature Film made for less than $5,000** – "The film's main asset is its clear sense of style and genre. It also uses its budget to its advantage, yielding to its limitations and thinking around them.... Rather than say, trying something beyond their means. The other key dazzling element is its cast, specifically the performances of Supporting Male Cazolari and Leading Lady Enzler."

A judge has shared their rating for Before Breaker Wakes

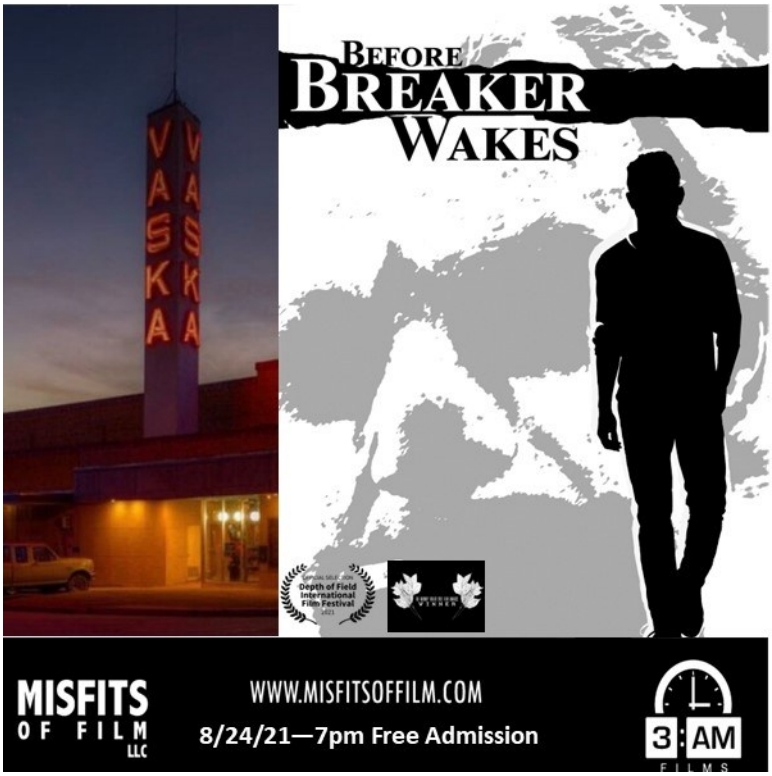
A judge from **Transparent Film Festival** has shared their rating of your submission **Before Breaker Wakes** with you.

Originality	9 / 10
Performances	9 / 10
Technical	8 / 10
Story Arc and Pace	8 / 10
Overall Production V...	8 / 10
Average Rating	8.4
Recommendation	

Overall Rating 8 / 10

Comments

> *This film has that Twin Peaks element, and some really good performances. A level up from the last submission. It may do well in the No Budget Low Budget category. There are too many sequences that are unnecessarily long. A good rule of thumb (at least for us) is that if a shot or scene doesn't advance the story - get rid of it. Accordingly - there is a better edit tucked within these 59 minutes that would do better and have more of a chance at competing than this version. Again - good performances, moody direction, effective transitional shots (though some - like driving down the highway are too long), and good score.*


VASKA
VASKA
BEFORE
BREAKER
WAKES
Depth of Field International Film Festival
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LLC
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8/24/21—7pm Free Admission
3:AM
FILMS

BEFORE
BREAKER
WAKES
Depth of Field International Film Festival
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LLC
WWW.MISFITSOFFILM.COM
8/24/21—7pm Free Admission VASKA Theater
3:AM
FILMS

Couch Fall 2021

45:01 to 120:00 Minutes

Nominees for Best Feature Film
Until We Live Again - Dir. by Mathias Falcone (UK)
Four Motherless Children - Dir. by Ralph Isenberg and Joe De La Fuente (USA)
Exchange Eternal - Dir. by Paint VK (USA)
Before Breaker Wakes - Dir. by Charles Stanley (USA)
The Place We're Going - Dir. by Shamus Hays (USA)

Nominees for Best Actor
JT Underwood - The Place We're Going (USA)
Ron Cazolari - Before Breaker Wakes (USA)
Ivan Michel - Exchange Eternal (USA)

Nominees for Best Actress
Sarah Michelle - The Place We're Going (USA)
Cassandra Enzler - Before Breaker Wakes (USA)
Allison Offend - Before Breaker Wakes (USA)

Nominees for Best Cinematography
Anthony J. Marotta - The Place We're Going (USA)
Ernesto Gonzalez, Jr. - Four Motherless Children (USA)
Randy Traxler - Before Breaker Wakes (USA)

Nominees for Best Writer
Paint VK and Patrick Riley - Exchange Eternal (USA)
Ralph Isenberg and Joe De La Fuente - Four Motherless Children (USA)
Matt Jenkins - Before Breaker Wakes (USA)

Nominees for Best Director
Mathias Falcone - Until We Live Again (UK)
Ralph Isenberg and Joe De La Fuente - Four Motherless Children (USA)
Shamus Hays - The Place We're Going (USA)

Couch Fall 2021

*Winners in RED, Nominees in BLACK

Nominees for Best Actress

Sarah Michelle - The Place We're Going (USA)

Cassandra Enzler - Before Breaker Wakes (USA)

Allison Offend - Before Breaker Wakes (USA)

Nominees for Best Writer

Paint VK and Patrick Riley - Exchange Eternal (USA)

Ralph Isenberg and Joe De La Fuente - Four Motherless Children (USA)

Matt Jenkins - Before Breaker Wakes (USA)

45:01-120:00 MINUTES

Best Actress

THIS CERTIFICATE IS AWARDED TO

CASSANDRA ENZLER
BEFORE BREAKER WAKES (USA)

on September 29, 2021 in Toronto, Canada.

WINNER

Fall 2021
www.couchfilmfestival.com

COUCH
FILM FESTIVAL

45:01-120:00 MINUTES

Best Writer

THIS CERTIFICATE IS AWARDED TO

MATT JENKINS
BEFORE BREAKER WAKES (USA)

on September 29, 2021 in Toronto, Canada.

WINNER

Fall 2021
www.couchfilmfestival.com

COUCH
FILM FESTIVAL

Becoming an "Official Selection" means your entry passed through the first judging stage, (DID NOT get rejected) now being able to go in front of the AWARD judges to decide the type of award (s) it will receive, if any.

Being Officially Selected does not mean your film is scheduled for live screening.

Award email notifications will be sent the week of February 28, 2021 and Best of Festival winners could be invited to have their film showcased at our Multi-Festival events.
Wealso might choose a few Best Of Show and Outstanding Excellence winners to be showcased, depending on local demographics for the film ans COVID-19 Status.

Films NOMINATED to COMPETE

FALL 2021

DRAMA – ROMANCE

Before Breaker Wakes
Director Charles Stanley
in Drama
United States

MEDUSA
Director SOPHIE LEVY
in Drama, Zero Budget
France

Who are we ?
Director A.Hassan Keivan
in Drama
Australia

FALL 2021 WINNERS

TITLE - Country	AWARD (s)
A LADY APPEARED BEFORE ME (Italian subtitles) in Tight Shorts Italy	MERIT
Akwaaba the Awakening in Documentary, Viewer Impact: Inspirational (subcat) United States	MERIT
All of Me: Artists+Mothers in Documentary United States	MERIT
Another Day in Paradise in Student United States	MERIT
"BLANK" Pilot Episode in Student United States	MERIT
Bardo in Experimental, Sound Editing (subcat), SFX: Visual (subcat), Content/Message Delivery (subcat) Italy	MERIT ALL
Before Breaker Wakes in Drama United States	MERIT
in Animated United States	MERIT
Cold Service (film) in Loose Shorts, Actor: Lead (subcat), Actress: Lead (subcat) United States	MERIT: Loose Shorts MERIT: Actor Lead: Drew Armstrong (subcat) MERIT: Actress Lead: Mary Magiera (subcat)

Gulf Coast Film & Video Festival

@GulfCoastFilmFest

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Gulf Coast Film & Video Festival

30 mins ·

Please watch BEFORE BREAKER WAKES now at https://l360tv.com/before-breaker-wakes for only $4. Thank you for supporting filmmakers and the GCFVF.

Like Comment Share

OFFICIAL SELECTION
CREATION
CIFF
INTERNATIONAL
FILM FESTIVAL
Autumn 2021
Before Breaker Wakes
CREATION INTERNATIONAL FILM FESTIVAL

Official Selection
CREATION
CIFF
INTERNATIONAL
FILM FESTIVAL
AUTUMN
SESSION
2021
ALL IN OUR HANDS
LOVE AND ADDICTION
LIFE'S GOOD
CHANGE OF COURSE
SKIP TO MY LOU
THE BOX IN THE BASEMENT / TRAILER
MAXIE
A DEAD SEA
BLUR THE LINE
DANTE'S OFFICE
SMUSHED, SOGGY SANDWICHES
TEASER TRAILER: THE ARAN SWEATER
NIGHTS IN GREENWICH
SANTRA / A TALE OF INDIA
SIGN OF THE TIMES
TINK
BEFORE BREAKER WAKES
RESET
STEP INTO THE RIVER
BABYGIRL
LA CITA (THE APPOINTMENT)
MID LIFE CONVERSATIONS

OFFICIAL SELECTION
CREATION
CIFF
INTERNATIONAL
FILM FESTIVAL

INDEPENDENT
HORROR MOVIE
AWARDS

Recognizing the best of indie horror around the world!

BEFORE BREAKER WAKES

INDEPENDENT
HORROR MOVIE
AWARDS

Recognizing the best of indie horror around the world!

Winner, Best Twist — Independent Horror Movie Awards 2021
Nominee, Best Kill — Independent Horror Movie Awards 2021
Nominee, Best Original Concept — Independent Horror Movie Awards 2021
Nominee, Best Writing — Independent Horror Movie Awards 2021
Nominee, Best Horror — Independent Horror Movie Awards 2021
Nominee, Best Actor — Independent Horror Movie Awards 2021

5th Annual Int'l

SSUFF
SUNNY SIDE UP FILM FESTIVAL

March 18/20 2022
@ The Coleman Theatre
103 N. Main St. Miami, OK
#SSUFF
sunnysideupfilmfestival@gmail.com

SSUFF COUNTDOWN

40 : 10 : 50 : 56
Days Hrs Mins Secs

Tweets by @SunnySideUpFF

SSUFF Retweeted

SSUFF
@SunnySideUpFF

National Stand-Up #Comedian @snoopdoggyDugan will be performing at the 5th Annual Int'l Sunny Side Up Film Festival #SSUFF on Sunday March 20th at the iconic Coleman Theatre in Miami, OK! Details/video clips at brenrockproductions.com/SSUFF---Specia...
Tickets on sale soon! #davedugan

2022 SSUFF FILM SELECTIONS

1. 10 Minutes
2. A Long Road to Liberty
3. All Else Fails
4. Bail Out - I Am Lorenzo Lamas
5. Bass Reeves and the Brunter Brothers
6. Before Breaker Wakes
7. Break on Through (to the Other Side)
8. Castleway Road
9. Dioses
10. Don't Fence Me In
11. Edge of Town
12. Emily
13. E.V.P. No More Tears
14. Fighting for Daybreak
15. Framer
16. Galdra
17. Garden Spells
18. Ghost Trippers
19. Heaven and Earth; A Ritual
20. Hell Comes to Montana (Behind the Scenes)
21. Hell Comes to Montana
22. Jack of All Lanterns
23. Killer Miller
24. Kill Them All and Don't Come Back Alone
25. Living Room
26. Millennial With a Cane
27. Mirror
28. Nolan
29. Oh Crappy Day (Trailer)
30. Oh Crappy Day

SYNOPSIS

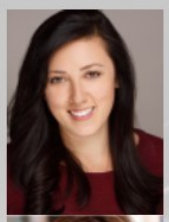
31. One of these Days
32. Plan for the Pastrami
33. Rejects
34. Rumspringa
35. Sardis
36. Saving Amelia
37. Shhh
38. Sibylline (Trailer)
39. Smoking Gun
40. Squib: When All of This is Over
41. Stranger in the Night
42. Terminator: Bad Judgment Day
43. The Bank Robbery
44. The Breakdown
45. The Combine
46. The Count
47. The Face
48. The First Bonfire of Spring
49. The Last Bullet
50. The Lights of Dawn
51. The Little Indian Truck
52. The Pupil
53. The Soul Graffiti
54. The Unspoken Badge
55. The Wilderness Road
56. Trucked!
57. Turtles
58. Vessel
59. You Already Know

OFFICIAL SELECTION
Sunny Side Up Film Festival
2022

SSUFF
SUNNY SIDE UP FILM FESTIVAL

BEFORE BREAKER WAKES

OFFICIAL SELECTION
Sunny Side Up Film Festival
2022



Best Actress in a Feature:

Cassandra Enzler

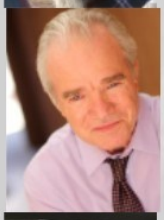
Best Supporting Actress in a Feature:

Allison Offield

Award Nominee
Sunny Side Up
Film Festival
2022

Best Actor in a Feature:

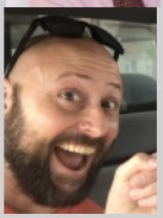
Dan Perrin



Best Supporting Actor in a Feature:

David Lee Anderson

SSUFF
SUNNY SIDE UP
FILM FESTIVAL



Best Director:

Charles Stanley

9 NOMINATIONS

Best Feature Film

Best Drama

Best Film Twist

Best Oklahoma Short Film

BEFORE BREAKER WAKES

Award Nominee
Sunny Side Up
Film Festival
2022

SSUFF T-SHIRTS BY
2022 Film Selections & Screenplay Finalist listed on the back!!
Teespring
CLICK HERE!

2022 SSUFF AWARD WINNERS

IF YOU WON TROPHY(S) THEY CAN ME MAILED TO YOU. DETAILS HERE!

80. Best Oklahoma Made Feature Film

Before Breaker Wakes

71. Best Film Twist

Before Breaker Wakes

Cowpokes Int'l Film Festival

2022 COWPOKES FILM SELECTIONS

A Bad Choice
A Bad Way
All Else Fails
BAIL OUT - I am Lorenzo Lamas
Bang Bang
Before Breaker Wakes
Bird Lady
Birthday Boy
Black Bayou
Brunch Before Baptism
Delivering Hope
Draggin My Wagon
Fade In Texas
Feast
Gal Manns Skrik
Ghost Trippers
Gold, You Idiot
Go Camp with Aurora LaRay (Mississippi)
Headin' For Mexico
If the Good Lord's Willin'
Jack Wyatt and the Gun from Hell
Just An Old Barn
Kill them all and don't come back alone
Kristin Wants a Car
Lady Bandit of Arizona
Looking for One Good Cowboy
Miner's Candle
Moon Crossing
Once Upon a Time in the Wasteland
On the Edge
Paradise
Prisoner of the Desert
Ride Free Or Die
Robo Hills Texas
Roxy
Showdown on the Brazos Teaser
Smoking Gun
Soledad
Song of the Open Road
Stranger in the Night
Terminator: Bad Judgment Day
Texas Wines
The Angel and The Devil
The Ballad of Emma Wright
The Bounty Men (World Premier)
The Count
The Crusade of Felipe Espinosa
The Door
The Last Bullet
The Lights of Dawn
The Mystery Murder
tHe uNspoken bAdge
Time Will Let Me
Wasteland
Who Is It?
W.U.B.L.O

2022 COWPOKES AWARD NOMINEES

1. Best Feature Film Nominations
Who Is It?
Before Breaker Wakes

33. Best Drama Feature Nominations
Who Is It?
Before Breaker Wakes

10. Best Actor (Feature) Nominations
Adam Rebora (Who Is It?)
Dan Perrin (Before Breaker Wakes)

11. Best Actress (Feature) Nominations
Kristin Auge - (Who is it?)
Cassandra Enzler (Before Breaker Wakes)

22. Best Director (Feature) Nominations
Jim Menza (Who Is It?)
Charles Stanley (Before Breaker Wakes)

LIMITED EDITION! SOME WITH FILM SELECTIONS & SCREENPLAY FINALIST LISTED ON THE BACK! AVAILABLE ONLINE ONLY!

2022 COWPOKES AWARD NOMINEES

1. **Best Feature Film**
   Before Breaker Wakes
2. **Best Short Film**
   All Else Fails
3. **Best Mini Short Film**
   Feast
4. **Best Western Feature Film**
   The Bounty Men
5. **Best Western Short Film**
   Nolan
6. **Best Mini Short Western**
   Wasteland
7. **Best Web Series**
   Bail Out - I am Lorenzo Lamas
8. **Best Documentary Short Film**
   Texas Wines
9. **Best Documentary Feature Film**
   Delivering Hope
10. **Best Actor (Feature)**
    Dan Perrin (Before Breaker Wakes)
11. **Best Actress (Feature)**
    Cassandra Enzler (Before Breaker Wakes)
12. **Best Actor (Short)**
    Alan Thornburg (Kristin Wants a Car)
13. **Best Actress (Short)**
    Madi Pullin (Kristin Wants a Car)
14. **Best Actor (Mini Short)**
    Larry Poole (The Count)
15. **Best Actor (Western Feature)**
    Dylan Hobbs (The Bounty Men)
16. **Best Actress (Western Feature)**
    Whit Kunschik (The Bounty Men)
17. **Best Actor (Western Short)**
    Dickey Stanley (Miner's Candle)
22. **Best Director (Feature)**
    Charles Stanley (Before Breaker Wakes)
23. **Best Director (Short)**
    Manuel Ruiz (All Else Fails)
24. **Best Director Mini Short**
    Jeff Scott Hamm (Feast)
25. **Best Director Western Feature**
    Brett Bentman (The Bounty Men)
26. **Best Director Western Short**
    Moe Headrick (Nolan)
27. **Best Director (Western Mini Short)**
    Michael Muchnij (Wasteland)
28. **Best Director (Web Series)**
    Dennis O'Neill (Bail Out - I am Lorenzo Lamas)
29. **Best Director (Short Documentary)**
    Robert Burks (Texas Wines)
30. **Best Director (Feature Documentary)**
    Jordan Orsak (Delivering Hope)
31. **Best Director (Music Video**
    Kasey James (Black Bayou)
32. **Best Music Score/Song (Film)**
    The Lights of Dawn (Original Score by Daniel Angelus)
33. **Best Music Score/Song (Western Film)**
    "Badge Unspoken" by Rusty Richards (tHe uNspoken bAdge)
34. **Best Drama Feature**
    Who Is It?
35. **Best Drama Short**
    Time Will Let Me
36. **Best Western Drama Feature**
    Headin' For Mexico
37. **Best Western Drama Short**
    Miner's Candle
38. **Best Comedy**
    The Mystery Murder
39. **Best Western Comedy**
    Bang Bang

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Best Actor - Feature
Cowpokes Int'l Film Festival
2022

Best Actress - Feature
Cowpokes Int'l Film Festival
2022

Best Director - Feature
Cowpokes Int'l Film Festival
2022

Best Feature Film
Cowpokes Int'l Film Festival
2022

BEFORE
BREAKER
WAKES
OFFICIAL SELECTION
Indiefare
International
Film Festival
2022
Indiefare
INTERNATIONAL
FILM FESTIVAL

OFFICIAL SELECTION
Indiefare
International
Film Festival
2022

CERTIFICATE

OF APPRECIATION

THIS CERTIFICATE IS PROUDLY PRESENTED TO:

Before Breaker Wakes

Directed By *Charles Stanley*

For being Award Winner

In *Best Thriller Film*

in Indifare's Monthly Competition

Indiefare
INTERNATIONAL
FILM FESTIVAL

D.P
SIGNATURE

AWARD WINNER
Indiefare
INTERNATIONAL
FILM FESTIVAL

CERTIFICATE
OF EXCELLENCE

Best AWARD WINNER

THIS CERTIFICATE IS PROUDLY PRESENTED TO

Before Breaker Wakes

Directed By **Charles Stanley**

For being **AWARD WINNER**

In **Best Thriller (Main Category)**
in BIFF's Monthly Competition

biff

AWARD WINNER biff International Film Festival 2022

Signature

IMDb

OFFICIAL SELECTION
Bright International Film Festival
2022

AWARD WINNER biff International Film Festival 2022

OFFICIAL SELECTION

FLY Film Festival

Nomination

Best Feature Length Film

2022 FLY Film Festival

The 2022 Indie Gathering
2nd Place Thriller Feature Film

Before Breaker Wakes

Ray Szuch, Festival Director
August 14th, 2022

The 27th Indie Gathering
AWARD WINNING FILM
International Film Festival